

MAR 18 1935

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVII

MARCH 16, 1935

NO. 11

Coming April 2nd

TIME OUT OF MIND

Rachel Field's fine and unusual novel. Its roots are in that America which breeds strength and perseverance, the America of solid, enduring traditions, of unshakable ideals. The story is of Maine in the first transition from pioneer outpost, when the shipping trade is dwindling and summer folks begin to come. The book is crammed with scenes which stand out in memory.

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LEADERS
FOR APRIL



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Coffin, Strange Holiness	1.75
Wingfield-Stratford, New Minds for Old	3.00

April 9th—

Masefield, Collected Poems	5.00
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April 11th—

Moore, (M.), Selected Poems	2.00
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April 16th—

Thorndike, Adult Interests	3.25
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April 23rd—

*Carroll, A Few Foolish Ones	2.50
Monroe, Selected Poems	3.00
Patterson, The Week-End Gardener	2.50

* Fiction.

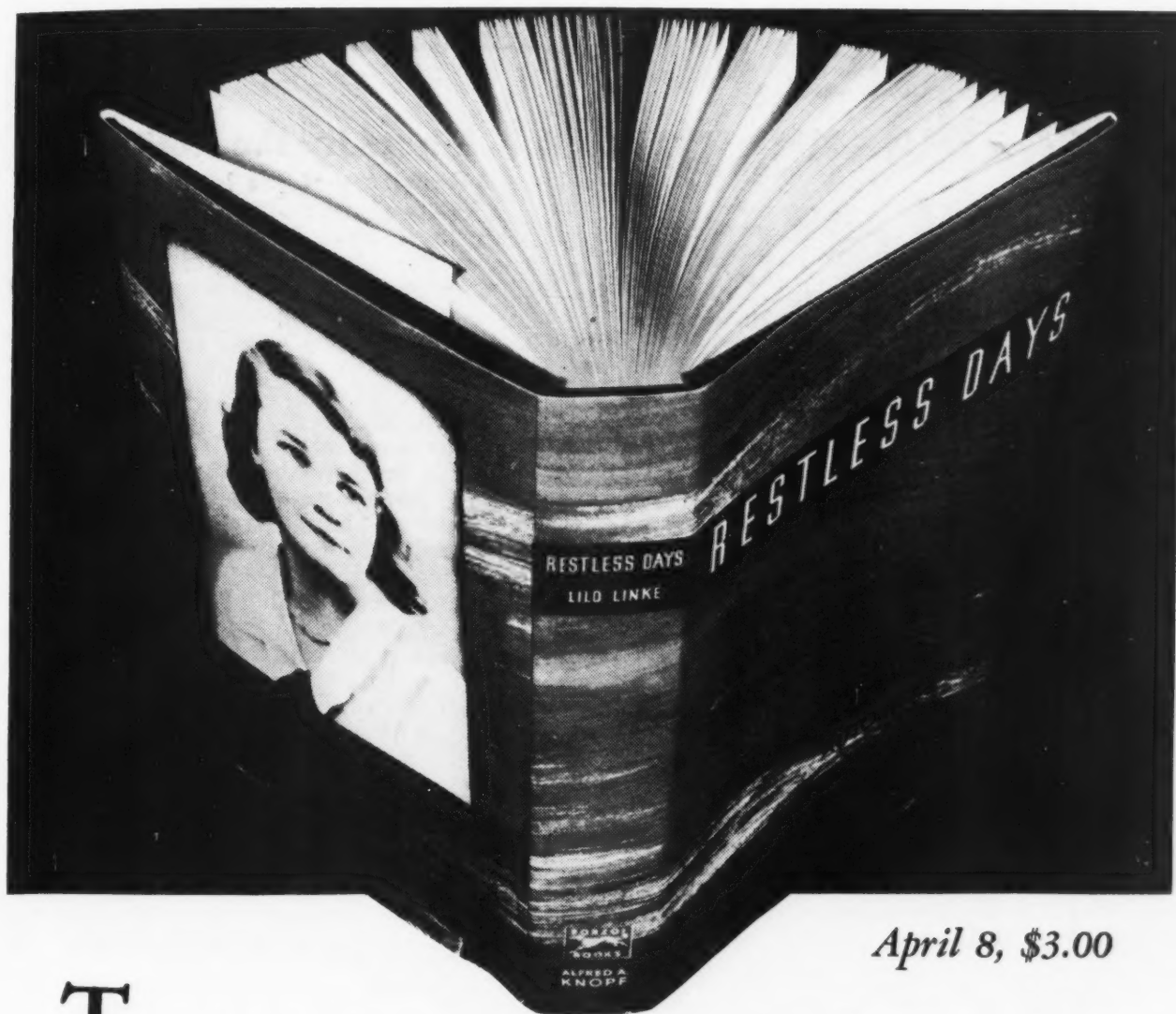
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and the Nazi state. Remember Vera Brittain's *Testament of Youth*.

3. Because Miss Linke's previous book, a little volume called *TALE WITHOUT END*, made many friends for her and got a superb press, so that there already exists a small but extremely enthusiastic audience for her new work.

4. Because it will be liberally advertised and promoted in national media.

RESTLESS DAYS

By LILO LINKE

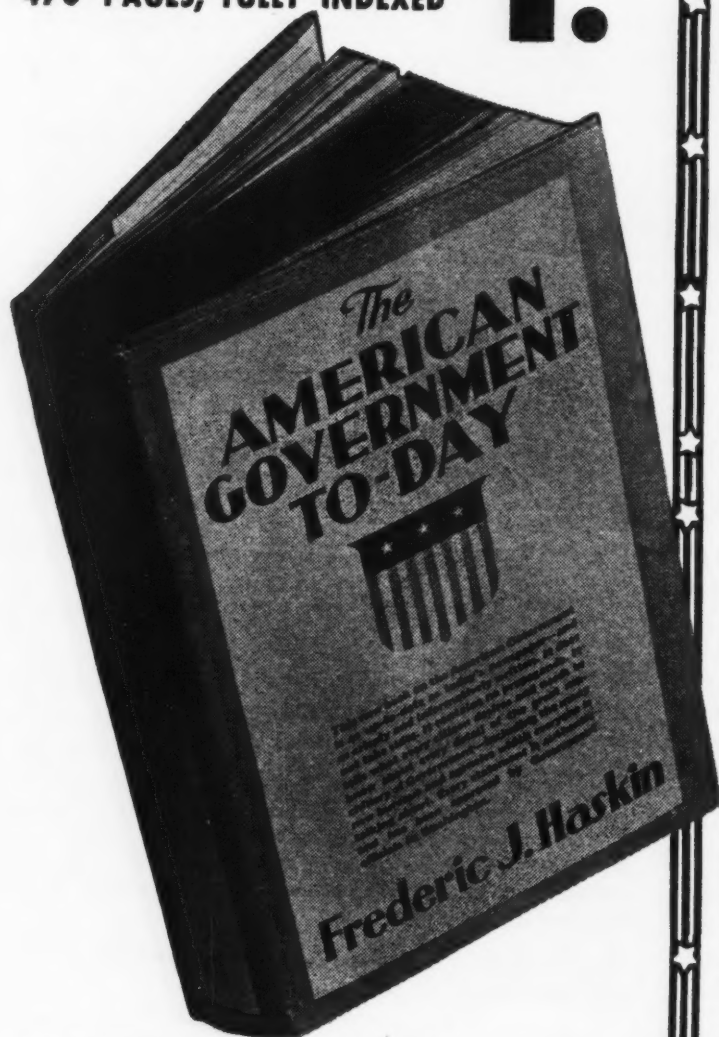
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WHAT every citizen wants and needs to know about the vast, intricate and new machinery of government as it is set up today. Non-partisan... unbiased.

★ The first 10,000 copies were sold before publication in Washington, D. C. A second printing of 10,000 is now ready.

GROSSET & DUNLAP
1140 BROADWAY • NEW YORK CITY

A note by the Author

AS director of the largest newspaper information bureau in the world, I have been deluged with questions about the Government.

What was being done about the depression? About tax reduction? About the crime wave?

Lately the questions have been directed largely to the activities of the New Deal.

How can I get a job? What is the first of the Alphabet Bureaus? How many Alphabets are there?

For the most part, the public wanted information about the innumerable governmental activities. People were bewildered, dazed, at a loss to know what was going on, and how it affected them.

This seemed to call for a book by some one who had the facilities to compile the vast amount of data required.

Thus my new book, *The American Government Today*, was born.

—FREDERIC J. HASKIN.

A note by the Publisher

So swiftly and so completely has the structure of our American Government changed within the last few months that a book on the subject printed in 1932 is as out of date as one bearing a copyright of 1850!

There is perhaps only one man in Washington today, a trained newspaper man, whose fingers continually are upon the pulse of Uncle Sam, who out of the welter of changes, new alphabetical bureaus, commissions, departments, powers and regulations, is able to interpret and describe for the citizens of our country the new and complicated machinery of Government as it exists right now. That man is Frederic J. Haskin.

Unlike most books which come off the presses today with a definite bias in favor of or against the New Deal, Frederic Haskin's work takes no sides. Dispassionately, yet in a lively manner, it gives the picture as it exists today. And in no other book in print is the picture so complete or so up-to-the-minute in its details!

—GROSSET & DUNLAP

Published Today!

HALF-A-MILLION copies in 21 months! And still bringing new customers into bookshops at the rate of over 1000 a week. Like the

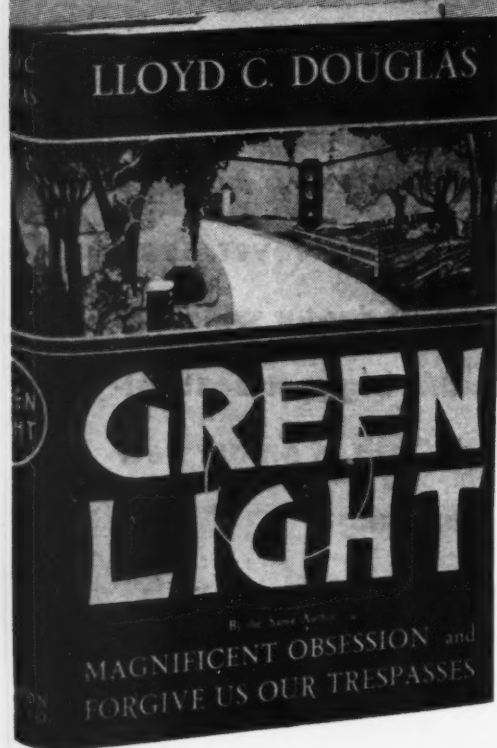
Bible and Shakespeare, Anthony Adverse no longer appears on best seller lists . . . because it not only sells in the bookshops of large cities, but everywhere from coast to coast.

That phenomenon **Anthony Adverse**

What do we mean, new customers? We mean those people who never before bought their entertainment in bookshops. We're telling over 700,000 of them about Anthony Adverse every week . . . in media outside the regular book reviews and magazines. . . . astonishing! The way it's going now Anthony Adverse seems likely to go on forever. Keep your stock high and your windows gessed with this biggest best seller of our time. Cash in on our new advertising campaign!



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Hour after *the great presses roll*

THE NEW LLOYD DOUGLAS NOVEL

GREEN LIGHT

. . . Three printings totaling 55,000
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H O U G H T O N M I E



hour
..... TURNING OUT

The HORTENSE LION'S FIRST NOVEL
GRASS *grows* **GREEN**

. . . Two printings totaling 10,000
copies ordered one month before pub-
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E T I N C O M P A N Y

Here is a story of unusual power, and one, we are confident, that will be rated among the really significant mystery novels of the year. The central figure, Crane Adams, a mild-mannered school teacher, is involved in the disappearance of a man to whom Adams owed a large sum of money, and whose wife calmly admitted to the police that she had

"More than a Mystery —
it is good reading for
its psychology"

VIRGINIA
KIRKUS

been in love with Adams for ten years! It is by the author of **RED HERRING**, and it is a book you can recommend without reservation to book buyers.

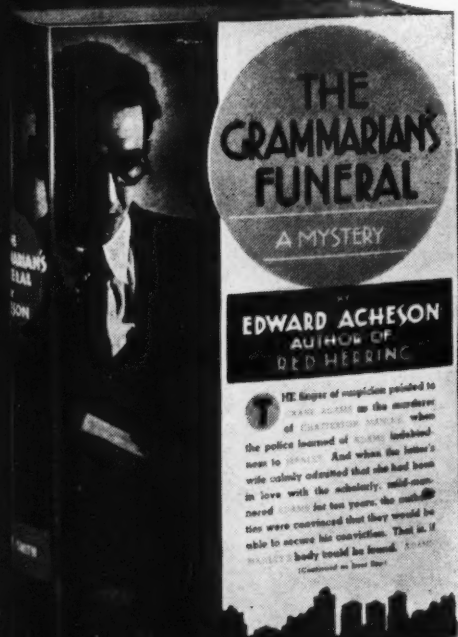
THE GRAMMARIAN'S FUNERAL

by EDWARD ACHESON

Born in September, 1902, Edward Acheson has lived an eventful life as rancher, reporter, feature writer and advertising executive in many parts of the world. He is a graduate of Andover Academy and Williams College, is married, plays chess solemnly (and very badly), is deeply interested in monetary theory—though he confesses to an inability to do even simple sums correctly. He is a contributor to *Esquire*, *Life*, *The New Yorker* and other leading magazines both here and abroad. **THE GRAMMARIAN'S**

FUNERAL is his second mystery novel, and his third published book. Another product of his versatile pen will be published in the Fall of 1935, probably under the title **GONE AWAY!**

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\$2.

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FOR HIM—*Life meant wealth, conventions, the prestige of social position.*

BUT FOR HER GARDEN

By Clarissa Fairchild Cushman

A rich, understanding story of marriage — of two young people who found their love stifled by clashing temperaments, and of a garden that first widened and then closed the gulf of misunderstanding.

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By the authors of "PRICES"

*March
19th*

GOLD and PRICES

**By G. F. WARREN
and
FRANK A. PEARSON**

*March
19th*

In 1933, the authors of this book wrote "PRICES"—which promptly reached the best-seller lists. In "GOLD and PRICES" they advance the thesis that our economic well-being is dependent on the fluctuating value of gold and that if gold were repriced scientifically in relation to debts, the price structure could be kept in balance.

Those who bought "PRICES" and similar books are your customers for this title. Its reading will help to dispel much muddled thinking on the whole subject of monetary policy and its relation to complete economic recovery.

\$5.00

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- of one of history's greatest periods...
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- has page-by-page excitement...
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A book *the world* has awaited for
twenty-one years

The Real Story of Albert, King of the Belgians

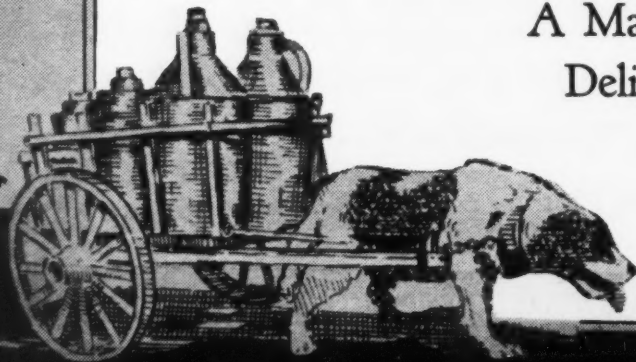
No other world figure has made such a deep and definite appeal to the American imagination. Every soldier in the A.E.F. and every stay-at-home quickly conceived and through all the intervening years has unswervingly held a mental picture of King Albert as the beau ideal of modern chivalry, the knight "without fear and without reproach" of the World War.

Absorbing in detail, beautifully written by a master of style, the *Life of Albert* which we here announce will in every way meet the wide demand for such a book. It is authoritative to the last degree, having been prepared in cooperation with the Royal Belgian Family, and, in fact, checked finally by the Queen Mother herself.

Beginning with an intensely dramatic description of the outbreak of the war, he cuts back at once to a description of the education, succession and early years of the monarch.

A finely drawn portrait of
A Man The World
Delights to honor!

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\$4.00





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of
BELGIUM**

**by
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Cammaerts**

*will be published
early in the Fall*

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60 Fifth Ave., New York

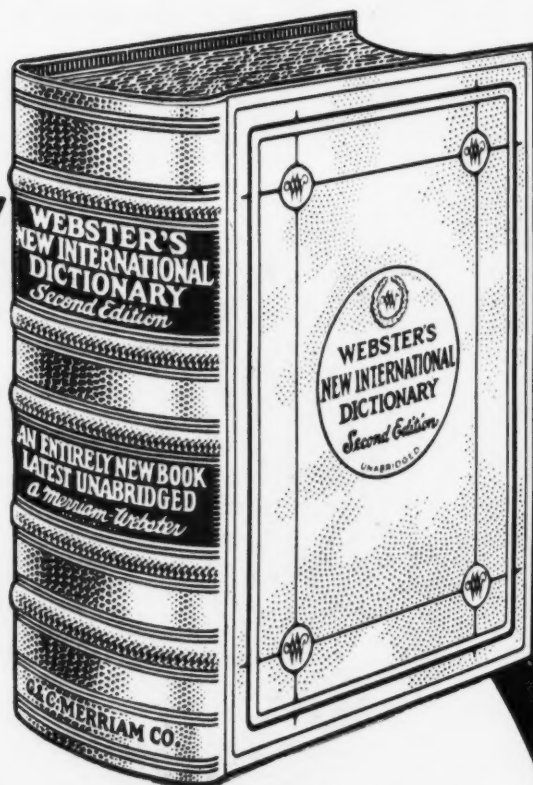
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Springfield, Mass.

NEW
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MARCH 16, 1935

1127

THE CASE OF THE COUNTERFEIT

EYE



The publication April 24th of a new book by the ranking Morrow Mystery Ace means real money to you. With each succeeding Perry Mason Case, Gardner's fame has spread. In a year and a half between the publication of his first mystery and his last, **THE CASE OF THE CURIOUS BRIDE**, his sales have exactly doubled. **THE CASE OF THE COUNTERFEIT EYE** will be his and your!—biggest money-maker yet. \$2.00

ERLE STANLEY GARDNER

a Morrow mystery

The Reign of George V

● A Chronicle of
England since 1910

By D. C. SOMERVELL

No other equal period in the history of England has witnessed such vast changes as the twenty-five years since the accession of George V. The usefulness of a book which tells a vivid connected story of these crowded years (aside from its timeliness for the Jubilee celebration in May) is obvious. D. C. Somervell's narrative is dramatic and complete: it unravels the complexities of national and world events, portrays the personalities involved, relates the course of this restless quarter-century in England to the entire world picture. A difficult task, and accomplished brilliantly in a book which should remain a standard.

533 pages with index, April 4, \$3.00

HARCOURT, BRACE AND COMPANY, 383 MADISON AVE., NEW YORK

THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

MARCH 16, 1935

They Can Take It!

The Publishers' Answer to "Advice They Never Asked For"

"IT IS A HOPEFUL SIGN of the times that booksellers talk right out to publishers, and it is significant of the change from 20 years ago that women should do the talking," writes B. W. Huebsch, vice-president of the Viking Press, commenting on the article "Advice They Never Asked For," in the February 16th issue of the *Publishers' Weekly*. This article, written by Harriet Anderson and Carol Fleming of the Channel Bookshop in New York, Marion Dodd of the Hampshire Bookshop, in Northampton, Mass., and Marion Bacon, of the Vassar Cooperative Bookshop, in Poughkeepsie, N. Y., has won enthusiastic endorsement from fellow booksellers, loud cheers from librarians, and a respectful hearing from publishers, most of whom approve the general trend of the article, some of whom have been considering the specific suggestions made, some of whom thought the suggestions might be carried out at some future date, and some of whom found the suggestions impractical. The cost of manufacture was the chief obstacle in the way of reducing the prices of many books.

"I agree with the principle that underlies their demand on publishers," Mr. Huebsch continues, "that books should be easy to hold, easy to read and easy to buy, that old books of merit should not be hoarded in publishers' warehouses but should be freed to the possible market by pricing them intelligently. I, myself, have just bought the newly reduced Grove's Dictionary.

"My agreement with the principle of the booksellers' proposals does not blind me to the impracticability of putting all of them into effect. Some of the titles of which new and cheaper editions are called for would certainly not sell sufficiently to warrant the fresh investment. This applies to Saki which

is a steady seller at the \$3 price, and which appeals to a very special audience, and probably would not sell much more widely at \$1, in most bookstores. The time may come when it would be wise to issue a dollar edition. The three signatories represent shops above the average, and they have a relatively large sale for some books that are stocked only in two's and five's by many others. We are all creatures of an imperfect system, and although we can make some improvements within its limits, the evil of high prices for books of uncertain market will be eradicated only when we apply the combined intelligence of the trade to better selection, distribution and selling of books.

"This is coming about, but too slowly. Publishers should adjust their plants to a smaller and better chosen production, dealers should know their clientele and buy accordingly, and both branches should cooperate toward quick and economical distribution. I may be pardoned for recalling my suggestion in the *Publishers' Weekly* some years ago, that we establish regional warehouses from which dealers will be able to get any book of any publisher in 24 hours' time. And, more than ever, we need education for the trade so as to obviate complaints of the type of that of Professor Lynd which was printed in the *Weekly* a few weeks ago. Writing, publishing and stocking good books will involve much waste until we have enough people trained to sell them."

Other publishers who found the specific suggestions made to their houses impractical were Henry Holt, Stokes, Putnam's, Warne, Little, Brown, Coward-McCann, Houghton and Harcourt, Brace. Richard H. Thornton, the president of Henry Holt & Co., writes:

"I read with much interest the article in the February 16th issue of *Publishers' Weekly*, entitled 'Advice They Never Asked For.' On the whole I find the suggestions worthy of consideration. The expense of manufacturing Wölfflin's 'Principles of Art History' makes it impossible to reduce the price of this volume under present conditions. We shall be very glad to take under advisement the matter of putting 'A Shropshire Lad' and 'Last Poems' in one volume. While we expect to bring out a cheap edition of Mary Ellen Chase's 'A Goodly Heritage' in time, we feel that this is too early to undertake it. The same thing concerning the 'Collected Poems' of Robert Frost."

Horace Stokes, treasurer of Frederick A. Stokes & Co., writes:

"We were much interested in 'Advice They Never Asked For,' especially since two of our own publications were mentioned, namely, Mabel C. Sedgwick's 'The Garden Month by Month' and R. H. Wilenski's 'The Introduction to Dutch Art.' As far as the first book goes, which now sells at \$8.50, it is an actual impossibility to cut the price to \$3.50 since there would be a direct loss on every copy sold. This book is a very expensive one to make.

"As far as 'The Introduction to Dutch Art' by Wilenski goes, this is an importation and we have been unsuccessful in getting the English publishers to cut their price to us. Unless they do so we must maintain our own price.

"However, we are by no means uninterested in these bookshop suggestions and hope that they will make further suggestions of the same nature from time to time. We should be glad to fall in with these if possible. We feel that bookstores can do a great deal to help their own business by letting the publisher know what they want. In fact we, and I believe most publishers, frequently go to the trade in advance of publication, not only concerning price but format and even occasionally subject matter of various books."

Earle Balch, vice-president of G. P. Putnam's Sons, writes:

"We had already arranged for a new edition of 'The Complete Opera Book' by Gustave Kobbé and our books were made before the advice we never asked for was cracked down on us.

"It would certainly be nice if all these

things they suggest in their article could be done, but I should hate to pay the deficit in some cases as in 'The Complete Opera Book,' for instance. However, the new edition is much more complete, with something over one hundred new pages and a completely revised table of contents and index, as well as a good deal of rearrangement. There are fewer plates in the new book, and they include most of the new stars as well as the most important of the older ones. We think we have done pretty well to get a book of over one thousand pages, with sixty-three illustrations, down to \$5—reduced from the old price of \$6. The omission of the illustrations would enable us to cut it down a little further, perhaps, but most people seem to feel that these are a very big asset to the book. Making it on thinner paper would save no money, and I am afraid that all we would get out of the \$2.50 price would be a handsome deficit.

"However, I am pleased the authors agree it is a good book, and I hope, as a lay reader, and buyer of books, they get some of their very good wishes."

Arthur L. Treble, general manager of Frederick Warne & Co., writes:

"Speaking for the publishers of the original 'Peter Rabbit Books,' there is nothing we should like better than to bring the price down to 50 cents, but unfortunately there are many difficulties in the way of achieving this object.

"In the first place, it should not be overlooked that, unlike many of the cheaper imitations, the original books pay a royalty to Miss Potter, the author. Secondly, as all publishers know to their cost, manufacturing prices are considerably higher today than they were a few years ago. In fact, our binding price on the 'Peter Rabbit Books' today is 10 per cent higher than it was at the peak of high prices.

"Assuming that these difficulties could be overcome, it might be possible to reduce the price in one of two ways. By cheapening the quality of the product, or by quantity production. The first method we will not consider. The second requires an additional capital outlay and an ability on the part of the trade to absorb two or three times as many books. At first sight this would appear to be a reasonable risk, but our experience shows clearly that lowering the price of a book does not necessarily in-

crease the sale of that book. We believe this has also been proved in other lines.

"To give a concrete example. Early in 1932 we reduced the price of two of our best selling books, Leslie Brooke's 'Johnny Crow's Garden' and 'Johnny Crow's Party' from \$1.75 to \$1. To do this we had to print a large edition approximately equal to three times our usual annual sale. We are now, three years later, just coming to the end of that printing. Instead of increasing our sales we tied up capital for three years. These two books always enjoyed good retail sales and we feel that we should arrive at the same result by reducing the price of the 'Peter Rabbit Books.' Also, a step of this kind once taken is irrevocable. Any attempt later to restore the original price would be suicidal.

"There is nothing new about this problem, in fact we have given a great deal of thought to it the past few years, and we can assure the trade that the price of this series will be reduced as soon as it is practicable.

"The present price of Beatrix Potter's 'Peter Rabbit Books' (75 cents) represents a 50 per cent advance over their original pre-war price, which is not unreasonable compared with other commodities."

Alfred R. McIntyre, president of Little, Brown & Co., writes:

"The *Beacon Hill Bookshelf* has never retailed for one dollar per volume. The edition to which the article refers must be the *Orchard House* edition which we published during 1934 in order to compete to some extent with cheap editions of the Alcott titles now out of copyright.

"The *Dark Frigate* was issued only last year in the *Beacon Hill Bookshelf* which at present sells for two dollars per volume. We cannot consider issuing a cheaper edition at the present time. 'Martin Hyde' and 'The Trade Wind' both still sell well at two dollars in the *Beacon Hill Bookshelf*. We doubt very much if we could increase the sales sufficiently by the publication of one-dollar editions to justify the experiment."

[There are eight Louisa Alcott titles in the *Orchard House* edition at \$1. The same eight titles are in the *Little Women* series at \$1.25; and in the *Beacon Hill Bookshelf* at \$1.75. There are five other Louisa Alcott titles at \$2.00 each. Ed.]

Thomas R. Coward, president of Coward-McCann, Inc., writes:

"Sometimes publishers really do try to answer the demand of booksellers and li-

brarians, and sometimes the results are not as good as we might be led to expect. For instance, when we first published 'The Bastable Children,' the librarians complained that the book was too big and what they wanted but could not get was the individual stories ('The Treasure Seekers,' 'The New Treasure Seekers,' and 'The Would-be-goods') in separate volumes. We therefore made the three stories available in separate volumes, at \$1.50 each. And we still have most of them! There are some 800 or 900 pages of text, including a frontispiece in four colors, and many illustrations in 'The Bastable Children.' Unless we can sell in really big quantities, a price of \$1.75 is economically impossible. Have you reason to believe that we could sell 5,000 a year at \$1.75 rather than 1,000 at \$3? Otherwise it's no go.

"'Men and Memories' affords a different problem. In order to preserve the beautiful format (and you will agree, I think, that it was physically one of the finest books) we imported sheets. The cost of these sheets, except to clear up some extra stock, makes a \$5 price impossible. What market do you think there might be for a photographed edition of 'Men and Memories' at \$5 a set? The two volumes in the set would be reasonably presentable, but of course not in a class with the \$10 set. How many copies could you sell?"

Ferris Greenslet, editor of Houghton Mifflin, writes:

"As a matter of fact, we have from time to time considered the possibility of making cheaper editions of all three of the books specifically mentioned—Henry James's 'Portrait of a Lady,' Henry Adams's 'Mont Saint Michel and Chartres,' and John Livingston Lowes's 'Road to Xanadu.' All three involve difficult problems in respect to cheaper editions. 'Portrait of a Lady' is a long book in two volumes, and 'Mont Saint Michel and Chartres' and 'The Road to Xanadu' both contain a considerable number of expensive illustrations, which cannot be omitted or reduced in number as they are essential to the complete understanding of the text. In view of this, there is little likelihood of any of the three being issued in dollar editions, or even in two-dollar editions.

"We have, however, been studying a plan for reissuing certain important and expen-

sive back list items, which have a continuing sale, in moderate-priced editions, perhaps at 60 per cent of original list prices ranging from five dollars to seven dollars and a half. When that plan is carried out, some or all of the three titles might be included."

Alfred Harcourt, president of Harcourt, Brace & Co., writes:

"This is a splendid article, of which I have read every word. A number of publishers' lists show a good many titles and prices which follow booksellers' advice.

"As to the specific Harcourt, Brace suggestions, we are discussing a one-volume 'Common Reader' with Mrs. Woolf. Clive Bell's 'Since Cezanne' is an importation, and I am afraid that a dollar edition of that is out of the question, though we are glad to discuss the possibility of a cheaper edition with the British publishers.

"The whole article is an interesting confirmation of an idea which has been growing in our shop for the last two years and which has resulted in our support of Original Editions as essentially a scheme to exploit the middle price range on books of permanent interest."

So far, to the booksellers' comfort, they have the assurance of Mr. Harcourt that he will consider a one-volume edition of Virginia Woolf's "The Common Reader"; and the assurance of Mr. Thornton of Holt's that he will take under advisement the matter of putting "A Shropshire Lad" and "Last Poems" in one volume; that he expects to bring out in time a cheap edition of Mary Ellen Chase's "A Goodly Heritage" and a cheaper edition of Robert Frost's "Collected Poems."

Blanche Knopf, vice-president of Alfred A. Knopf, Inc., writes: "I will certainly consider the idea regarding Katherine Mansfield's "Bliss" and "The Garden Party."

Harry Maule, editor of Doubleday, Doran & Co., seems to be hopeful about the idea of a Montague Omnibus, though he is rather less hopeful about a cheaper Sherlock Holmes Omnibus.

Mr. Maule writes:

"We have all read the article in the February 16th issue of the *Publishers' Weekly* written by the people at the Channel Bookshop, the Hampshire Bookshop and the Vassar Cooperative Bookshop. We have not only read it, but we have pondered it.

"With regard to the suggestion for this house, let me tell you that we have considered the Sherlock Holmes idea for a long time. There are complications and difficulties in the path that we hope some time to work out and we are all sure that the suggestion is a good one. Sooner or later we hope that such a book will be available to the booksellers and the public.

"The Montague Omnibus is another idea which has been discussed here on and off but this article has given us fresh courage on it and we are now making a new study of the property with such a book in mind. There are difficulties in the way there, too, of a different sort than those that impede the Sherlock Holmes.

"In connection with cheaper editions, I am sure you will be interested to know that we have had great success with the various omnibus volumes which we have brought out. With the best property on the list of this house it has been possible for us to issue books of the finest omnibus volumes that have been brought out. I may say that we have always exercised the most careful advance study and editorial scrutiny possible before issuing such books so that we were pretty sure of our ground before offering them in the trade."

Howard Lewis, secretary of Dodd, Mead & Co., also looks kindly on booksellers' suggestions.

"I think the suggestions made in the *Publishers' Weekly* article of February 16th, called 'Advice They Never Asked For', were quite practical and, indeed, we had already contemplated cheaper editions of 'Dream Days' and 'The Golden Age' and will probably announce these editions for the coming fall.

"As for the Agatha Christie Omnibus, it is of course obvious that four Agatha Christie stories in one volume for \$2 would be a good thing to do. There are certain difficulties in manufacture and arrangements with the author that must be overcome before the omnibus is an assured thing. Here again the idea has been in our minds for some little time. It has not seemed advisable to insert such an omnibus in the publishing schedule up to date but undoubtedly it will be published within the next year or two.

"As to our recent activities in the distribution of books at reduced prices, the booksellers will remember the Mead

Schaeffer Classics which were reduced to \$2 last fall and the Treasure House Books. The first mentioned group were particularly attractive at this low price and wherever the bookseller undertook to merchandise a quantity, the result was most successful. The general result was satisfactory, but I am moved to say, with a mild querulousness, that I do not feel that the full possibilities were realized by the trade generally."

John Macrae, president of E. P. Dutton & Co., writes: "I have a good deal of understanding and sympathy for the things that the Channel Bookshop, the Hampshire Bookshop and the Vassar Cooperative Bookshop have carefully detailed in this—to me—valuable suggestion from some of the booksellers. I am very glad that these intelligent and forward-looking bookshops, should be reaching out and looking forward to a more general effort on the part of the bookstores, to build up a new outlet for the many good books published each year, which from various causes do not find their proper place on the tables and the shelves of the very people for whom such books were written.

"I am very glad to inform the authors of this article, that E. P. Dutton & Co. had planned some months ago, to bring out an attractive and good edition of 'Precious Bane' at the \$1 price. There are also a limited number of other books which we intend to publish at the price of \$1.

"This question of \$1 editions or \$2 editions of important books, which had of necessity to be published at much higher prices when they were first published, has been difficult for the American publisher to meet, because of certain very definite prejudices on the part of the American booksellers against the selling of \$1 books, except when such books were published by the few reprinters of cheap editions. The reprint houses ably take care of most of the very popular books, when the time arrives for a cheap edition.

"I prophesy that the number of books to be published in the United States will be largely increased within the next ten years. If the book business is to function properly, the publishers must publish the good manuscripts which have naturally flowed from the intellectual brains of the country. If the publisher is to preserve his position as the outlet for good manuscripts, he will be charged with the necessity of finding distribution or outlets for such books as he pub-

lishes. It must be emphatically stated that the sale of many of the most important books published is likely to be a very small sale. Authors' names must be built up, until both booksellers and public know by tasting something of the value of that author's book.

"If the publishers are to continue publishing good books with a small sale and such books as the reprint houses are not interested in, then there will have to be a plan such as these booksellers suggest, whereby publishers themselves will make cheaper editions of these books from time to time, as the demand may warrant. The American booksellers have in recent years been content to allow the reprint houses to manufacture such cheap editions as they may decide; and to distribute the larger part of such printings through department stores, drug stores and other kinds of stores, rather than through the important bookstores. The English publisher and the English bookseller have for many years adopted the plan of printing novels at 7/6, later bringing out an edition at 5/, later still at 3/6, and later still at 2/; and if a wider public for the book is interested, even 1/ editions of such books finally appear. The English bookseller captures this additional business and garners it, rather than to have it go through channels other than the bookstores."

Maxwell E. Perkins, editor of Charles Scribner's Sons, writes:

"We read with interest the article 'Advice They Never Asked For' and with especial attention, the advice given to us with regard to a \$1.50 edition of Howard Pyle's 'Robin Hood' with all new plates and to Bannister Fletcher's work on architecture. Our response must be a very simple one though: we should like to do as these bookshops suggest if it were possible. It is not, under the Capitalist system. If we should make the edition of Howard Pyle they suggest and sell it at that price, we should lose money on every copy we sold, and so we would in the case of Fletcher's work. The price must rest upon the cost of manufacture as surely, under the profit and loss system, as the earth must go around the sun according to the laws of gravitation."

Eugene Saxton, editor of Harper's, said that the problem of a one-volume, \$5.00 edition of Edna Millay is so complicated, involving as it does so many titles, that he can't say whether the plan is practical or not.

A Wilderness Bookshop

Will Solle Is Running a Successful Bookshop in a Tiny Village

ELEANOR BLAKE

WHEN, IN JUNE OF 1932, Will Solle, who was then vice president, resigned from Kroch's in Chicago, he would have been the first to pronounce as highly improbable, if not downright impossible, the fact that by spring of 1935 he would be running a successful bookshop in a tiny northern Michigan village.

Omena, the little resort village on the shores of Grand Traverse Bay in the State of Michigan, is four hundred miles from Chicago, some ten miles south of the absolute jumping-off place into Lake Michigan on the map of that State, and boasts, with a certain measure of exaggeration, a population of one hundred. It was into this little place that Solle headed with the idea only of finding quiet and isolation and the possibility of living for a recuperative year on what money he'd saved.

But the year of peace, sunshine, open water and the fresh, dry air that the region boasts, left him wanting more. He had no desire to go back to the city, but his income wouldn't keep on forever without a new source, so he began looking around for some way of making a living. He thought of, and dismissed, poultry and cherry raising, knew he was no farmer and no laborer. But what could he do? Surely not sell books in a wilderness of trees. Still, it was the only business he really knew, the one occupation for which fourteen years of highly successful selling to a goodly portion of Chicago's book-buying public had trained him.

Of course he had gained a rather encouraging start for it when, in the summer of 1933, he decided to raise some money by putting his own library of around two thousand volumes up for sale. During the fourteen years in which he was a bookseller he had, of course, acquired a lot of fine books: limited editions, autographed editions, editions with special illustrations. His first advertising consisted of a couple of letters to friends in Chicago. But the word quickly spread and soon Solle found he was turning his library into cash.

But it was not until October when someone wrote to him saying, "I hear you're selling books again from up in the country. I've tried all over and can't find a copy of Frank Townshend's 'Earth'. Do you suppose you can get it for me?" that Solle dared to begin thinking of the possibility of giving the same service by mail that he'd formerly given in person—and that had built him a loyal following.

"It seemed," he said, "a fool's venture to open a bookshop in a tiny village where all roads end." But, on the other hand, it's the wise man who knows when to take a chance. So in November Solle sent out a list of books-on-hand to some five hundred names. Through this list—which he had printed in the local printshop in a village six miles away—he sold out most of the remaining books in his library and received more orders for out-of-print and hard-to-find books, new books and old ones, jig-saw puzzles (which he made himself) and Christmas cards.

Solle's Bookshop is the living room of his home, a yellow frame house with a big stone fire-place that stands several hundred feet back from the road in a grove of maple trees. Swinging out over the road is a little sign painted in black on a white ground that says SOLLE'S BOOKSHOP—DRIVE IN. He put it up there on Decoration Day, and all last summer they drove in—resorters and natives and tourists and people who insisted it was the only place in a hundred and fifty miles where they could find the book they wanted or could be sure of having it obtained for them quicker than they could order it themselves. So they kept on driving in well into the fall and then at Christmas time, when they were back home in Chicago and Detroit and Grand Rapids and Dallas and Miami and London, England and Berlin, Germany, and Peking, China, too, they sent him orders by mail. And told their friends about him. His neighbors, too, in near-by Traverse City and in the surrounding villages of Northport and Suttons Bay and Leland and in his own village of

Omena (where there are seven families) all came to Solle's to buy books for holiday gifts.

His first list of 500 names has swelled to 1400, and where in October of 1933 he received his initial order for a single book, he now averages 150 orders a month, many for three or four books at a time.

His inventory shows a constantly changing stock of some 2000 volumes, and he has invested in business stationery, a typewriter and office supplies and recently in a small printing press which, with the help of his 12-year-old son who gets a real thrill out of it, turns out a good deal of his own advertising matter.

He charges the business with one-third of his house-rent, one-third of the light bill, all the telephone cost, and one-half the expense of running and maintaining his automobile. Yet, starting with no capital except his private library and a wide knowledge of books and the people who buy them, he shows, as he enters his second year, nothing whatever in the red and the first satisfying entries in the blue side of the ledger. And added to that, a wealth of health and peace of mind.



Tourists from all over the country accept the invitation of the sign "Solle's Bookshop, Drive In"

Surprising as is the fact of his success in this remote and isolated small community, it is explainable in the terms in which most successes are: adequate basic knowledge of the business, hard work, persistent advertising, and SERVICE.



The interior of Solle's Bookshop in the living room of Will Solle's home

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

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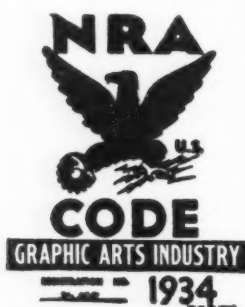
LOUIS C. GREENE Advertising Manager

March 16, 1935

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Continue the Codes! Wire Now!

As to NRA, it is our emphatic opinion that, insofar as the booktrade is concerned, it has



given us decided benefit. The Publishers' Code has clarified and systematized trade practice and pointed ways to stable growth. The Booksellers' Code has been of inestimable value in giving this beleaguered industry a new lease on

life, demonstrating the soundness of the contention which booksellers have made, that a revival could be started if bookstores had a fair chance.

It now becomes a question as to whether these codes of fair practice or any rules jointly agreed upon shall be continued beyond June. Hearings are now being conducted by the Senate Committee, which committee includes Senators Harrison, Nye and Borah.

One of the claims of the critics of NRA is that small industries have been suffering under the codes. At least one small industry,

that involved in the distribution of books, has begun to make gains under the code system, and it is extremely desirable that the industry be given the opportunity to continue to make such gains.

In order that the Senators investigating the question of the effectiveness of the NRA may have the point of view of an industry as widely scattered and socially important as the booktrade, it is strongly urged that every bookseller and handler of books in this country, wherever situated, and whether large or small, should *immediately wire* one of these Senators and to the Senator of his own State, or Donald R. Richberg, or all of these separately.

Every officer and active member of the American Booksellers' Association has taken such action. The Publishers' Association has sent letters, and individual publishers are known to be writing to Washington on the subject.

The situation which faces bookselling in the United States is again serious. The justice of the bookseller's claim for the right to live and therefore the right to protest against the use of his merchandise as bait to develop the sales of other lines of goods was recognized in the code only after its consideration by those who had the consumers' interest in mind, and the fairness of the contention can hardly be questioned by anyone who would give it a moment's consideration.

Bookselling is a small industry, it is hard pressed, and it likes its code. *Washington should hear from the booksellers at once.*

A Successful Code

THE CODE FOR TRADE PUBLISHING put together in systematic form standards of sound practice, many of which had been developing in the trade before codes were thought of. No real question has been raised as to the soundness of the rules which were included. The Code Authority has had no serious criticisms of the principles involved and such questions as have come up have been questions of interpretation or of inadvertent infractions of the rules.

The advantage which the code method of establishing such principles has had over previous efforts by voluntary associations has been that, while under the old methods such principles might have been followed in the case of 80% or 90% of the industry with a recalcitrant fringe making rules for them-

selves, under the code system it is possible to make such constructive principles applicable to all the industry, thus laying firmer foundations for trade building and business improvement. The book publishing world has very good reason to believe that the code system would continue in operation principles of undoubted value, helpful to the industry and without any detrimental effect on public policy or the interest of society as a whole.

A dozen years ago the subscription book group had hearings before the Federal Trade Commission at which certain rules of good practice were tabulated as being sound principles, and this informal code had a very excellent effect in improving the general conditions under which the subscription book trade was conducted. Codes have given an extension and power to this type of business practice.

If some of the critics of codes could study the result of such rules of practice in the booktrade and be made aware of the confidence which has come from the adoption of these codes, there would be less inclination on the part of Congress to demolish this program.

Strachey's Arrest Emphasizes Threat to Freedom

"THE ONLY THING we need to fear is fear itself," said the President in his inaugural address two years ago. And now it would seem that fear had so gripped the minds of some legislators and government officials that the threats to freedom of speech and expression are more serious than at any time since the country was founded.

The whole country must have been startled when in their Wednesday's papers they read that the Immigration Bureau had issued a warrant for the arrest and deportation of John Strachey, the distinguished English author, at the time when he was delivering a lecture in Glencoe, Illinois. Mr. Strachey's book on "The Nature of Capitalist Crisis" was issued on February 26th by Covici, Friede and took its place among the leading volumes in which the current crises in national and economic life are being discussed.

It is unthinkable that the American public is not mature enough and sufficiently trained in political thinking to be allowed the opportunity to read all sides of significant ques-

tions. Responsibility for the attack on Mr. Strachey has been attributed by some to William Randolph Hearst, whose standing as an opinion maker was the subject of bitter attack by Professor Beard at the recent convention of the National Education Association.

Protests against this action of the Labor Department are pouring in on Washington, especially to Colonel Daniel W. MacCormack, Commissioner of Immigration and Naturalization. It may be that Mr. Strachey has served this country well in rousing to fighting pitch those who agree with the President that "the only thing to fear is fear itself." Everyone interested in democratic institutions and in its essential freedom of speech should write to Washington at once to Mr. MacCormack, to the President, to Senators and Representatives and to the Secretary of Labor.

In a time of change the timid must not be allowed to lead the country by the nose. If this arrest has been the mistake of minor officials, it cannot be too soon corrected; if it is the opinion of the government, it cannot be too sharply condemned; if it is a wave of fear swept upon us by those who doubt the ability of the American citizen to discuss and weigh the conditions of present-day statesmanship, it is an insult to our intelligence.

This nation was founded by the bold and cannot be maintained by the timid.

Radio and Books

THE PURCHASING OF BOOKS by American families seems to parallel closely the purchasing of radio sets insofar as the sections of the country which show the highest ratio of ownership are concerned.

McGraw-Hill Company has recently made a survey of homes in which there are radios, which indicates that the percentage of ownership the country over is 69.4 per cent. Fifteen states have a percentage of over 75, and the listing of these will indicate that to a great extent they parallel what is considered good bookselling territory. This would seem to prove that the same kind of people who want radios are also interested in books. The states in order are as follows: District of Columbia, New York, New Jersey, Rhode Island, Massachusetts, Connecticut, Pennsylvania, Illinois, Maryland, New Hampshire, California, Oregon, Washington, Ohio, Delaware.

News of the Week

Joint Board Makes Suggestions for Publishers' Trade Lists

THE JOINT BOARD of Publishers and Booksellers last fall went over its recommendations for uniformity in trade lists first issued in April, 1933, and divided the recommendations into two sections, those of primary importance and those of secondary importance, in the hope that this division might help to get more publishers to follow their recommendations. Since catalogs should be prepared for delivery in July for inclusion in the *Trade List Annual*, the *Publishers' Weekly* feels that a summary of these recommendations may be of use at this time.

These recommendations apply to publishers' trade lists, that is, reference catalogs as distinguished from order lists. These general trade catalogs, the Joint Board states, should be planned so that the information they contain is quickly available even to those not expert in the use of catalogs. As practically all works of reference are arranged alphabetically, it seems only natural to recommend listing alphabetically by author in the catalog which is to be made a part of the *Trade List Annual*. All books should be listed, and full information given, under the *author* entry, even if listed elsewhere under a *series* heading. Catalogs are most useful when they supply complete information, including new books and current prices and indications of out-of-print items. The Joint Board recommends revision twice a year, and urges all publishers to go into the *Trade List Annual*, basing this latter recommendation on reports from both publishers and booksellers of the disadvantages of so important a trade tool being incomplete.

The recommendations the Joint Board considers of primary importance are:

a) The cover page should contain the publisher's name and address; the date of issue of the catalog; a statement that the arrangement is alphabetical by author and that there is a title index in the back if this is the case; a list of the symbols used, placing the uniform symbols first, and a statement that all prices are net and subject to change without notice. If there is no cover, these details should be placed at the top of the first page.

b) The main listing should be alphabetical by author's surname (and joint author or editor if an anthology) in one list. Every title, even when in a series, should be listed under the author. In a reference catalog such as this there should be no division of list by publishing departments and no division by subjects except in a supplementary catalog. Out of print books, if included, should be marked "o.p." and the former price should be given.

c) There should be one complete index by title.

d) The Joint Board considers the use of uniform symbols one of the most important of its recommendations. The following symbols are recommended and should be placed immediately following prices:

*—short discount

(1935)—latest title of author to be indicated by year of publication

o.p.—out of print

j—Juvenile

r—Religious

(rp)—Reprint by original publisher at different price from original edition, with date of revision in bracket

(?)—Price uncertain.

Whenever a publisher desires to use symbols for the designation of facts not covered in the above list, the uniform symbols should precede the others in the list on the front cover of the trade list.

Recommendations of secondary importance concern typography, additional information to be included on the cover-page, running heads, and additional suggestions for information to be included in the main listing. Copies of the Joint Board's recommendations may be secured from the National Association of Book Publishers, 347 Fifth Avenue, New York City.

W.N.B.A. Annual Dinner Held

MORE THAN 200 MEMBERS AND GUESTS attended the Annual Dinner Dance of the Women's National Book Association at the Hotel Pennsylvania on March 8th. Short after dinner speeches were made by Pearl Buck, Margaret Widdemer, Rita Weiman, May Lamberton Becker, Edward Corsi and Henry Collins Brown.

Home Library to Publish 25c Cloth Bound Books

THE NATIONAL HOME LIBRARY is publishing later this month its first series of 13 books bound in hard cloth covers to retail for 25c. Melrich V. Rosenberg, publishers' sales agent, who is handling the sales of these books, points out that Harry M. Lydenberg, Director of the New York Public Library, in his article in the *Publishers' Weekly* of February 23rd, lists as his seventh point "the widespread interest shown by every class in the community when given an opportunity to buy small readable books." Only one of the books, "Power and Money," a hitherto unpublished book, fulfills Mr. Lydenberg's request that the books be "about current economic, social, national, international topics." More may be expected along these lines, however, in the future.

The National Home Library is the same organization that is so successfully encouraging thought and reading through its Fireside Hour, a national radio hook-up, every Sunday evening. Among their recent programs that the readers of *Publishers' Weekly* may recall as being notably convincing were those featuring Believe-it-or-not Ripley, Otis Skinner and the Abbey Players. This program will continue throughout 1935, and it is to be expected that titles in the *National Home Library* will be mentioned.

The National Home Library, in attempting to publish the American counterpart of British and Continental low-priced editions, has considered the American booktrade antagonism to paper-covered books; an antagonism based on the unsaleability of some copies due to soiling and the fact that such books are unsuitable for public library stacks without a rebinding. This rebinding is usually more expensive than the initial cost of the book itself. They have also considered that the American public is particularly susceptible to attractive packaging. They have devoted as much attention to details of manufacture and interesting jackets as they have to the editorial department. They decided to make the experiment of asking one artist to design all the jackets despite the extreme variation of the subject matter from "Hans Brinker" by Mary Mapes Dodge to "The New Spirit" by Havelock Ellis. They picked Georg Salter, who has probably drawn more

TALES BY RUDYARD KIPLING



Jacket by Georg Salter for one of the Home Library titles

book wrappers, and in more languages, than any living man.

Particular effort will be made to encourage bookstores and department stores to stock and display these low-priced books: by offering a satisfactory discount, by excellent display material and circulars, as well as by floods of promotion.

Books About Books

A CATALOG of "Books About Books" including every aspect of the industry—manufacturing, publishing and retailing—has been published by the National Book Council of England and can be obtained at half a crown per copy from the address of the Council, 3 Henrietta Street, Covent Garden, London, W. C. 2. This is a revision and extension of the catalog first issued two years ago, and includes some 600 titles, classified by subject. The description includes the author, title, size, number of pages, publisher and date of publication.

Book Illustration Show Draws Many Entries

NEARLY 1000 unpublished book illustrations and over 200 illustrated books have been submitted for the Fifth Exhibition of American Book Illustration under the auspices of the American Institute of Graphic Arts, which will open March 19th at the Architectural League, 115 East 40th Street, N. Y. C. From the material submitted 115 exhibits have been chosen by the jury, including unpublished illustrations by such artists as Ilse Bischoff, Paul Cadmus, Jean Charlot, Wanda Gag, Adolf Dehn and Charles Locke, and books illustrated by such artists as Valenti Angelo, Peggy Bacon, Ludwig Bemelmans, the Petershams, Lynd Ward, Kurt Wiese and many others, equally well known.

The organizing committee for the exhibition was composed of Evelyn Harter of Smith & Haas, chairman; Milton Glick, the Viking Press; Robert Josephy, free-lance book designer; Ilse Bischoff, artist; Arthur R. Thompson of the Bell Telephone Laboratories, and Monroe Wheeler of Harrison of Paris.

The Wesleyan Exhibition

ELSEWHERE IN THIS ISSUE appears a review of the catalog of the extraordinarily fine exhibition at Wesleyan University which was assembled and cataloged by Carroll A. Wilson. The exhibition opened on February 24th.

The idea of this exhibition had been in Mr. Wilson's mind for some time. There are a number of famous lines which were not present, mainly because the first book containing the line could not be located. As with most such exhibitions, book collectors were generous in loaning their material. Lehigh University supplied a First Folio; the 1865 "Alice" came from the Houghton collection; A. Edward Newton, who delivered an address on "The Development of the English Novel" at the opening exercises, supplied the 1611 Bible, the Blake "Innocence" and a number of other items. Collectors all over the country were most generous, including Dr. Frank K. Hallock, George Davison, H. B. Collamore and John Gribbel, in whose memorial room the exhibit centers. It should be added that unacknowledged volumes are from the library of the author, Mr. Wilson.

Thanks are due to Mr. Wilson for a long

and careful job and to the authorities of Wesleyan University for their hospitality in housing the exhibit.

Booksellers League Celebrates

THE FORTIETH ANNUAL BANQUET of the Booksellers League of New York will be held on March 20th at the Aldine Club, 200 Fifth Avenue, at 6:30 P. M. The address of the evening will be made by Frederic G. Melcher, president of the R. R. Bowker Co., who is celebrating his own 40th year in the booktrade. Other guests of honor will be John A. Holden, Charles Burkhardt, Frank Bruce and William Corrigan, original members of the Board of Managers of the Booksellers League; W. W. Norton, President of the N.A.B.P.; E. S. McCawley, president of the A.B.A.; John Macrae, who is celebrating his 50th year in the book business; F. A. Stokes, veteran publisher; Ernest Dresel North, veteran rare bookseller, and Christopher Morley.

New Type of "Caravan" Planned

ALFRED KREYMBORG, Lewis Mumford and Paul Rosenfeld are editing a new yearbook to be called "Foreground: A Preview of American Literature." The first volume will appear in the fall of 1936 and will attempt to focus the vital and integrating forces of present-day America. In general it will follow the lines of the four "American Caravans," the last of which appeared in 1931. The editors are looking for original, unpublished novels, plays, poems, stories and essays. There will be no restriction as to subject, but no manuscript should exceed more than 50,000 words in length. The book will be a collective venture. A minimum advance royalty is guaranteed.

Manuscripts should be submitted to the editors in care of the publishers, W. W. Norton & Co., between October 1st and December 31st, 1935. Further details may be secured from the editors in care of W. W. Norton & Co.

McBride Prize Contest

A PRIZE CONTEST for the general reading public in connection with Warwick Deeping's novel "The White Gate" has been announced by Robert M. McBride & Co. Ten prizes consisting of \$100 in cash prizes and books

will be awarded for the best answers to any of the following questions:

(1) How could Constance Brent, heroine of "The White Gate," have overcome her feeling of inferiority by her own efforts, without the help of the man who loved her?

(2) How have you, or any of your friends, succeeded in overcoming an inferiority complex?

(3) What is the most disastrous result of selfconsciousness you know of?

Answers should not exceed 500 words and must be mailed on or before April 15th. First prize is \$50; second prize, \$25; third prize, \$15; fourth prize, \$10 and fifth prize, \$5 worth of books from the McBride list. There will be five other prizes consisting of any novel selected from the McBride catalog.

Viking Has Title Contest

ADVANCE PROOFS of an untitled novel by Humphrey Cobb which will be published on May 24th by the Viking Press have been sent to 500 booksellers and a prize of \$50 has been announced for award for the best title submitted on or before April 10th, whether it is used or not. Only persons connected with the booktrade who are not publishers or reviewers are eligible. While only 500 advance proofs have been sent out each copy may be passed on to other readers any of whom may submit a title, but only one title may be submitted by a reader. If the winning title has been submitted independently by two, three or four readers each will receive \$25; if by more than four, \$100 will be divided evenly among the winners. The Viking Press states that this is a bona fide attempt to find a suitable title but that if the author and publishers prefer some other title, not submitted by an eligible reader they reserve the right to use it instead of the winning title. Judges are Dorothy Canfield Fisher, Alexander Woollcott, Richard F. Fuller, the author and a representative of the Viking Press.

Travel Book Contest Extended

THE CLOSING DATE for the International Prize Travel Book Contest which is being sponsored by Robert M. McBride & Co. and George G. Harrap & Co., of London, has been extended to June 1st. A prize of \$2,500 in advance on royalties is offered for the best book on travel, adventure or exploration in any part of the world.

Bill Would Limit Free Speech

A BILL HAS BEEN introduced in Congress, which, if passed, would provide in part "that any person who knowingly makes any statement, orally or in writing, which advocates or urges the overthrow of the Government of the United States, or of any state or territory, by force or violence . . . or other unlawful means, and any person who knowingly prints, publishes, issues, edits, circulates, sells, distributes or displays in public any written matter containing any such statement, shall upon conviction thereof be punished by a fine of not more than \$5,000 or imprisonment for not more than five years, or both. . . ." The American Civil Liberties Union and the American League Against War and Fascism are jointly sponsoring a mass meeting at Madison Square Garden in New York on April 3rd to protest against this and other bills that are intended to suppress free speech.

Bible Becomes Talking Book

THE FOUR GOSPELS and the Book of Psalms have been put onto records for "Talking Book" machines, according to the 125th Annual Report of the New York Bible Society. Hitherto Bibles and other books for the blind have been limited to the raised characters of the Braille or Moon type and were read by the sense of touch. This limited the books to fewer than 50% of the blind, as in many cases the sense of touch is not well enough developed for Braille reading. The Talking Books have been developed by the American Foundation for the Blind and, through the use of long-playing records, bring books within the reach of any blind person whose hearing is normal.

The Bible Society reports an increase in the number of printed Bibles, Testaments and single books of the Bible, the total for 1934 being 756,851. Scriptures in 79 different languages have been published.

Gold Star List Revised

THE LIBRARY OF SYRACUSE has again revised "The Gold Star List of American Stories," which the staff of the library has, under Paul M. Paine, edited annually for many years. Copies of this list can be obtained from the library for 25c. The list includes a carefully culled list of American fiction from 1821 to 1935.



As the advance orders for "Memoirs of a Small Town Surgeon" came into the Everyday Bookshop in Burlington, Vt., the books were wrapped and stacked in the window

Bookshop Notes

TWO WEEKS AGO we carried a note telling about the extraordinary advance orders the Everyday Bookshop in Burlington, Vermont, had had for "Memoirs of a Small Town Surgeon" by John Brooks Wheeler (Stokes). Alice A. Blanchard, proprietor of the shop, tells us that sales are now nearing 500 copies, and sends us a picture of a window display that helped bring up the total of the advance orders. The day the shop was told the publication date of the book, postcard notices were sent to Burlington customers. Even before imprinted postcards were received from the publisher the shop had 500 of its own printed up and rushed them out. It then used the return postcards and circulars furnished by the publisher. The shop used an excellent mailing list of doctors, alumni of the Harvard Medical College, Dr. Wheeler's fraternity brothers, etc. What brought in the greater part of the orders was the opportunity to get Dr. Wheeler's autograph. He

is over eighty and known and liked by many people in Burlington, where he lives. Both the local newspapers featured the book as news, but the shop spent little money on newspaper advertising. As soon as the books arrived from the publisher, Dr. Wheeler started autographing them, and Miss Blanchard began stacking them up in the window with the sign "Advance orders. Watch them grow." Those to be delivered locally were not wrapped. The others were all out of town orders. It made grand publicity.

✻ ✻

Fixture modernization of the store of W. Fox, of Hartford, has been proceeding for the past year from the upper floors downward and now the transformation of the first floor and mezzanine is going forward rapidly and very effectively. Madeline Thune's book department is in the very accessible mezzanine directly opposite the main entrance. On the main floor is a magazine department with modern display fixtures. The stairway has four brightly lighted displays set into the wall. Customers find it easy to reach the book department, especially as service departments are in this same balcony. At the end of the financial year on February 1st business was 22% up for this Fox book department as compared to the previous twelve months.

✻ ✻

The new Judd store in New Haven, which was leased after a fire gutted its old quarters, is a corner building, full of sunshine. The annual January sale was the most successful they have ever had. They sold quantities of the reprint specials which are giving customers such good value this year. The new Ferber novel was getting big attention in the Judd store last week. The rental library has been successful in drawing its clients to the second floor where it has good space near the big sunny children's room.

✻ ✻

The interest in student libraries is increasingly in evidence this year, reports Marion E.

Dodd of Hampshire Bookshop, whose annual prize offered to the students of Smith College for the best senior library has become a fixture among the college prizes. "I am constantly receiving letters from other colleges asking for advice on establishing similar prizes. I believe the movement is to spread even more rapidly this year," Miss Dodd says.

❖ ❖

A Garden Book Show, displaying hundreds of books both old and new on every phase of gardening arranged in groups according to subject matter, was held by the Bookshop for Boys and Girls in Boston on March 15th and 16th. This was one of the most complete showings of garden books ever assembled by the shop. Previous to the exhibit, on March 12th, the shop gave a luncheon with Henry Beston, author of "Herbs and the Earth" as guest speaker.

❖ ❖

Stern Brothers department store in New York will give a tea on the afternoon of

March 22nd at 4 o'clock, with Merle Dixon Graves, author of "Bubblin's and Bilin's at the Center" as speaker. One hundred of Mr. Graves' original drawings will be on display. There is an admission charge of 50 cents.

❖ ❖

Duttons, Inc., the retail bookstore on Fifth Avenue in New York City, has invited a number of children's book editors to appear at the store to meet parents and children, show the publications of their publishing houses and hear the suggestions of the customers. Grace Allen of the Oxford University Press was the first of the guest editors, appearing at the store from 2:30 to 5:30 every afternoon of the week of March 4th-9th. Next week Ida Louise Raymond of Harper's will be at the store each afternoon. Doris Patee of Macmillan will be there April 8th, 9th and 10th, and Elizabeth Gilman of Farrar & Rinehart will appear April 29th and 30th and May 1st. It is planned to invite other children's book editors in the early fall and also later next season.



One of the most attractive exhibits at the National Education Association Convention in Atlantic City two weeks ago was the Macmillan display shown above. It was designed by Alicia Yasinska of Macmillan. Approximately 1800 educational titles, 450 college titles, 450 trade books and 300 juveniles were displayed and many orders were taken. 4000 copies of "As the Earth Turns" in the Modern Readers series were given away to visitors. In addition Macmillan gave away thousands of copies of a booklet titled "Dirty, Worn-Out, Outmoded Schoolbooks" in connection with a separate display, sponsored by the N. E. A., showing the dangers of cutting down on text-book appropriations



Harmon Tupper

Mr. Tupper has been placed in charge of the mail order advertising department of Garden City Publishing Co.

News from Publishers

MESSRS ESSANDESS have issued Volume One, Number One, of a new series of informal letters to the Friends of the Inner Sanctum, described as a "small, select and singularly defenceless group, who, in an unguarded moment, have by word or deed given these publishers reason to believe you are to a greater or less degree Inner Sanctum-minded." These letters are to be sent out "from time to time—not on any regular schedule or in any routine way, but only on those occasions of discovery and elation when friend instinctively turns to friend, especially in this most enduring of all camaraderies, the friendship of books."

✻ ✻

The syndication rights of "The Breathless Moment" a book of photographs edited by Philip Van Doren Stern and Herbert Asbury have been sold by Alfred A. Knopf to the Des Moines *Register and Tribune* Syndicate, and publication in serial form has already begun in the Des Moines *Register and Tribune*, the Chicago *News*, the Detroit *News*, the St. Louis *Star-Times*, the Fort Wayne *News Sentinel* and the Minneapolis *Tribune*. This is the same syndicate that handled Laurence Stallings' "The First World War." Booksellers in the cities in which these papers appear are being urged

to tie up with window displays and special promotions.

✻ ✻

Harper's reports that Glenn Gardiner's book, "How You Can Get a Job," is selling at the rate of more than 100 copies a week. Recently at the Jersey City Y.M.C.A. 16 unemployed men enrolled for a week's course to study this book. Within two weeks thereafter 7 of the students had found jobs, due, report has it, to the improved technique of job-hunting which they had mastered.

✻ ✻

Simon & Schuster now report that four editions of "Inflation Ahead" were sold out within a week of publication, a total of 25,000 copies.

✻ ✻

The characters of "The Smiling Corpse," Farrar & Rinehart's *reductio ad absurdum* mystery story, were brought together at a tea at the home of Morris L. Ernst on the afternoon of March 11th.

✻ ✻

Coward-McCann announces that the winner of the \$50 prize offered to the person who best answered the question "Would Stevenson have written 'Alan Breck Again' the way Arthur D. Howden Smith has?" is Bernard Raymund of Dublin, Ohio.

✻ ✻

Harmon Tupper, who was for five years assistant to the director of the book editorial and promotion department of P. F. Collier & Son, has joined the Garden City Publishing Company to take charge of the mail order advertising department, and is developing with Robert De Graff new promotion and advertising plans more extensive than anything the firm has done before. It is intended to broaden national advertising into more media and further develop trade sales and mail order campaigns. Mr. Tupper attended Dartmouth College and the Sorbonne before going with P. F. Collier.

✻ ✻

"I Wish I'd Said That," a discussion and handbook of the art of repartee, which Simon & Schuster is bringing out on March 25th, was written by Jack Goodman and Albert Rice (Leventhal) both of whom will be remembered as the authors of the pungent article on best sellers that appeared in the *Saturday Evening Post* not so long ago. They are both members of the Simon & Schuster organization.

More than a year ago A. L. Glaser & Co., Inc., took over the rights to Donald A. Laird's "Why We Don't Like People" from the defunct Mohawk Press and reissued the book in revised and enlarged form. Interest in the book has been revived to a considerable extent, but many booksellers are continuing to send their orders to the Mohawk Press, resulting in loss or delay in filling the orders. Orders should be sent direct to A. L. Glaser & Co., 247 Park Avenue, New York City.

❖ ❖

George F. Rittenhouse, who has been in charge of advertising for the Baker & Taylor Co., has resigned. His place has been taken by Geoffrey Webb who has been connected with Baker & Taylor for several years.

❖ ❖

The first American performance of a radio dramatization by James Hilton and Barbara Burnham of "Good-bye, Mr. Chips" will be given over the WJZ network of the National Broadcasting Company on March 20th from 10:30 to 11 P. M. This dramatization has already been given two radio performances in England.

❖ ❖

The success of "Practical Everyday Chemistry" which has sold 4300 copies without any advertising in trade or book publications and which is now being handled by 250 booksellers, retail and wholesale, has led the author-publisher, H. Bennett (The Chemical Publishing Company), to plan a national advertising campaign under the direction of Franklin Spier and Aaron Sussman, and to place the national distribution of the book in the hands of Melrich V. Rosenberg and Company. "Practical Everyday Chemistry" contains 2,342 formulas that show the layman how to make hundreds of products that are in everyday use, including adhesives, cosmetics, insecticides, polishes, etc. Mr. Bennett is the editor in chief of *The Chemical Formulary*, a reference book for chemists, the first volume of which sold 15,000 copies at \$6 apiece during its first year.

❖ ❖

Sully Brothers of 170 Fifth Ave. will act as the sales representatives of the Saint Anthony Guild Press, Franciscan Monastery, of Paterson, N. J. A complete sample line is on display at 170 Fifth Ave., for the convenience of visiting out-of-town buyers.

New Shops

Boston, Mass.—On March 1st, Loret Hawkins opened The Bellevue Bookshop in the Hotel Bellevue. Miss Hawkins, who was formerly with the Gardenside Bookshop, will carry a stock of fiction, non-fiction and will operate a rental library.

Chicago, Ill.—Cecelia M. Young will manage the newly organized Garvey Central Book Shop at 57 W. Wacker Drive. The shop features books by Catholic publishers and approved books by all other publishers. Miss Young was previously in charge of the Aquin Library in this city which closed its doors on December 30th. Mrs. Daugherty, late owner of the Aquin Library, has since opened a bookshop in St. Joseph, Mo. Miss Young is the author of "Catalog and Review of Plays" for Little Theatre and Amateur Catholic Groups, and is also an authority on drama and hobbies.

New York City—James H. Quinn has recently opened a bookshop at 218 E. 57th Street. Mr. Quinn, who was up to the early part of January with Harry Marks' Bookshop in Rockefeller Centre, will deal in old and rare books, fine bindings and autographs.

Changes in Address

Lansing, Mich.—C. W. Ellison has moved from 701 West Lenawee St. to 8 Strand Arcade, and the name of the shop has been changed to the Ellison Book Shop.

Book Club Selections

LITERARY GUILD

April—"The Pumpkin Coach" by Louis Paul. *Doubleday*.

BOOK-OF-THE-MONTH CLUB

April—"Claudius the God" by Robert Graves. *Smith & Haas*.

CATHOLIC BOOK CLUB

April—"Blood Drenched Altars" by Bishop Francis C. Kelley. *Bruce Pub.*

SCIENTIFIC BOOK CLUB

March—"Fifty Years a Surgeon" by Dr. Robert T. Morris. *Dutton*.

RELIGIOUS BOOK CLUB

March—"The New Testament Idea of Revelation" by Ernest F. Scott. *Scribner*.

Market News

One Month from Now—A Forecast

AFTER ALL, by Elsie de Wolfe. *Harper*, \$3.

THE AMERICAN TALLEYRAND, by Holmes Alexander. *Harper*, \$3.50.

WHO RIDES ON A TIGER, by Mrs. Belloc Lowndes. *Longmans, Green*, \$2.

I CHANGE WORLDS, by Anna Louise Strong. *Holt*, \$3.

HASTA LA VISTA, by Christopher Morley. *Doubleday, Doran*, \$2.

UNDER THE LINDEN TREE, by Thames Williamson. *Doubleday, Doran*, \$2.50.

CATHERINE, THE PORTRAIT OF AN EMPRESS, by Gina Kaus. *Viking Press*, \$3.50.

DON'T EVER LEAVE ME, by Katharine Brush. *Farrar & Rinehart*, \$2.

A FEW FOOLISH ONES, by Gladys Hasty Carroll. *Macmillan*, \$2.50.

Apr. 17. Large space ads. in dailies, weeklies and monthlies. Publicity expected, especially on women's pages.

Apr. 17. A biography of Martin Van Buren as the originator of "dirty politics."

Apr. 17. A psychological mystery story. Her latest was "The Chianti Flask."

Apr. 18. The story of an American woman who chose the Soviet way of life. The author is now lecturing in this country.

Apr. 19. There will be a Sunday and daily newspaper campaign for these South American essays.

Apr. 19. A teaser campaign before publication, with consistent advertising afterwards.

Apr. 22. A sensational ad. campaign similar to that on "Marie Antoinette." Elaborate posters.

Apr. 22. National advertising. Lithographed poster in color. Two-color postcards. Cooperative local advertising.

Apr. 23. Macmillan says they'll shoot the works on this one, with extensive national advertising, both large and small colored posters, and postcards. Appeared in *Red Book*.

Out This Week

CAPITALISM CARRIES ON, by Walter B. Pitkin. *Whittlesey House*, \$1.75.

DELIVER US FROM DICTATORS! by Robert C. Brooks. *University of Pennsylvania Press*, \$2.50.

ELINOR WYLIE, by Nancy Hoyt. *Bobbs-Merrill*, \$2.50.

FAREWELL TO REVOLUTION, by Everett Dean Martin. *Norton*, \$3.

THE LINDBERGH CRIME, by Sidney B. Whipple. *Blue Ribbon Books*, \$1.

MARLBOROUGH, vs. 3 and 4, by Winston S. Churchill. *Scribner*, \$6.

MEN OF TURMOIL. *Minton, Balch*, \$3.75.

NO FOOD WITH MY MEALS, by Fannie Hurst. *Harper*, \$1.

O, CHAUTAUQUA, by Thomas W. Duncan. *Coward-McCann*, \$2.

SPLendor OF EAGLES, by Helen Topping Miller. *Penn*, \$2.

WALLS AGAINST THE WIND, by Frances Park. *Houghton Mifflin*, \$2.

*SHINING AND FREE, by G. B. Stern. *Knopf*, \$2.50.

* Omitted last week by mistake.

The author of "Life Begins at Forty" knows how to appeal to vital public interest. Here he glorifies the great middle class in America.

A critical survey of the three principal dictatorships in the world today, with an optimistic note for the U. S.

A sister's intimate biography. Including quite a bit of Wylie first edition material.

The author of "The Meaning of a Liberal Education" reveals the folly of revolutions. \$1000 ad. appropriation.

A concise, connected story of the entire case, by a United Press reporter. 11 x 14 window card available.

Continuing this fine biography. A staple stock item.

Concise biographies of thirty-seven leaders in various fields of the world today, by noted writers.

In humorous, lively style, the well-known novelist tells of her reducing experiences.

The lives, the affairs, the entanglements of a score or more people connected with Nonpareil Chautauqua, on tour in the mid-West. Extremely good first novel.

Her "Blue Marigolds" sold very well. First printing on the new romance, 10,000. Serialized in *Good Housekeeping*.

A novel of American youth in France. Large advertising campaign.

An additional novel to the popular "Matriarch" trilogy.

Market News

The February Best Sellers

FICTION

1. HEAVEN'S MY DESTINATION, by Thornton Wilder. *Harper*, \$2.50. Was second in January. 35 out of the 92 stores sending us their February best seller lists put it first. Listed by 81 in all.
2. THE FORTY DAYS OF MUSA DAGH, by Franz Werfel. *Viking Press*, \$3. The best seller at 9 stores sending us their reports; listed by 69.
3. LOST HORIZON, by James Hilton. *Morrow*, \$2.50. Was fourth in January, steadily climbing. A best seller at 66 stores sending us their February lists. Top place at 12 stores; listed by 61. 122nd thousand.
4. GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25. Up from ninth place in January. A best seller at 67 out of the 92 stores reporting to us.
5. A HOUSE DIVIDED, by Pearl S. Buck. *Reynal & Hitchcock*, \$2.50. Leader at 7 stores, listed by 38. 18th printing.
6. SO RED THE ROSE, by Stark Young. *Scribner*, \$2.50. All the rest of these titles are new among the ten best sellers. This led the lists of the Wide Awake Book Shop, Wilkes-Barre; Matthews Book Store, Omaha; Frances MacLeod's, Milwaukee.
7. ROAD OF AGES, by Robert Nathan. *Knopf*, \$2.50. Though published late in February, this was the best seller of the month at 7 stores sending us their reports.
8. COME AND GET IT, by Edna Ferber. *Doubleday, Doran*, \$2.50. Steadily gaining since publication last October. Led all fiction at the Beacon Book Shop, N. Y., and the Hollywood (Cal.) Book Store.
9. FEBRUARY HILL, by Victoria Lincoln. *Farrar & Rinehart*, \$2.50. Appeared on the lists of 33 stores.
10. ANOTHER CAESAR, by Alfred Neumann. *Knopf*, \$3.

NON-FICTION

1. WHILE ROME BURNS, by Alexander Woollcott. *Viking Press*, \$2.75. Non-fiction leader for the tenth month. 21 stores reported it as their best seller for February and it was listed by 65 in all.
2. R. E. LEE, by Douglas S. Freeman. *Scribner*, \$15.00. The publication of volumes 3 and 4 brings this back among best sellers. The leader at 10 stores, listed by 43.
3. PERSONAL HISTORY, by Vincent Shecan. *Doubleday, Doran*, \$3. More than half the non-fiction is new to the list this month. 12 stores named this as their February best seller.
4. SKIN DEEP, by M. C. Phillips. *Vanguard Press*, \$2. Was sixth in January. A best seller at 42 stores sending us their reports. 6th printing.
5. WHY NOT TRY GOD? by Mary Pickford. *Kinsey*, \$1. Was fifth in January, too. Appeared on 42 reports.
6. RATS, LICE AND HISTORY, by Hans Zinsser. *Little, Brown*, \$2.75. New to the list. February leader at 6 stores. 4th printing.
7. THE AMERICAN DIPLOMATIC GAME, by Drew Pearson and Constantine Brown. *Doubleday, Doran*, \$3. Another title new to the list. Outsold all other non-fiction during February in Brentano's, Washington, and Vroman's, Pasadena. Third printing.
8. HEAVEN HIGH, HELL DEEP, by Norman Archibald. *Boni*, \$2.50. Still another title new to the list. Four Pacific coast stores and Hutchinson's in New Bedford report that it was their February leader.
9. WINE FROM THESE GRAPES, by Edna St. Vincent Millay. *Harper*, \$2. The collegians' favorite—outsold all other non-fiction at the Corner Book Store, Ithaca, and the University of Chicago Bookstore.
10. FAREWELL TO FIFTH AVENUE, by Cornelius Vanderbilt, Jr. *Simon & Schuster*, \$2.75. One of the month's new best sellers. Non-fiction leader at Woodward & Lothrop, Washington; Younker Bros., Des Moines; Fred Harvey's, Kansas City. Averages more than 1500 copies a week S & S tell us.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts	Dr: Drama	Hi: History	Po: Poetry	Sp: Sports
Bi: Biography	Ec: Economics	Ju: Juveniles	Re: Religion	Tr: Travel
Bu: Business	Fi: Fiction	Mu: Music	Sc: Science	

Anonymous

Red head. 256p. D [c. '35] N. Y., Watt 2.00
Phil Warrington finds that the girl he loves is surrounded by mystery, but he remains loyal to her in spite of her apparently criminal life.

Archer, John Clark

Faiths men live by. 506p. (10p. bibl.) O (Nelson's religious ser.) '34 c. N. Y., Nelson 3.00
A study of the twelve living religions which are dominant influences today in the lives and thoughts of men.

Armaments year book of the League of Nations, 1934. 1052p. maps O (League of Nations pub'ns) '34 Bost., World Peace Found. 6.25

Armer, Mrs. Laura Adams

Southwest; il. by the author. 237p. O c. N. Y., Longmans 3.00

An interpretation of the American Southwest and of what the desert, the mountains and the Indians mean to the author.

Balderston, C. Canby

Executive guidance of industrial relations; an analysis of the experience of twenty-five companies. 445p. (3p. bibl.) diagrs. O (Industrial Research Dept., Wharton School, research studies, 25) c. Phil., Univ. of Pa. Press 3.75

A study of personnel management in twenty-five American firms that are well known for their industrial relations.

Banister, Harry

Psychology and health. 264p. (2p. bibl.) D c. N. Y., Macmillan 2.50
The place of psychology in medicine.

Barnes, Albert Coombs and De Mazia, Violette

The art of Renoir; foreword by John Dewey. 536p. il. O (Pub'ns of Barnes Found.) c. N. Y., Minton, Balch 5.00

A scientific study, based largely upon work of John Dewey, of the various stages of Renoir's career and

their relation to the great painters of Venice and the 18th century. The appendix contains objective analyses of Renoir's most important paintings, many of which are reproduced.

Barr, Cecil

It's hard to sin! 248p. D [c. '35] N. Y., Greenberg 2.00

The story of an irresponsible Englishman and his wife who tried to revenge herself for his amorous entanglements and found it difficult.

Barrie, Sir James Matthew, bart

The little minister [il. with scenes from the photoplay]. 463p. D [n.d.] N. Y., Burt .50

Barron, Leonard

Gardening for the small place. 95p. il., maps, diagrs. D (Doubleday garden handbk no. 1) c. Garden City, N. Y., Doubleday pap., .50

The first in a new series of practical garden manuals that contain brief and clear information and suggestions on gardening for the owner of the small place. They sell at 50 cents a title, or three for \$1.25. See other titles listed this week.

Bates, Ralph

Franz Schubert. 165p. (bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton-Century 1.50

A study of the life and work of the great Viennese composer of the early 19th century.

Bautain, Louis Eugène Marie

The art of extempore speaking. 244p. O [c. '15, '27] N. Y., Blue Ribbon B'ks 1.00

Baxter, J. H., and others

Medieval Latin word-list from British and Irish sources. 478p. O '34 N. Y., Oxford 3.50

Bell, Thomas

The second prince. 311p. D [c. '35] N. Y., Putnam 2.50

A realistic novel that pictures a young man of today trying to find his right place in a rapidly changing environment.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bible

The Book of Job; a metrical translation with a critical introd. by R. Neumann. '34 Burlington, Ia., Lutheran Literary B'd 1.00

★ Re

The new standard alphabetical indexed Bible; red-letter ed. 1765p. il. (pt. col.) Q [c. '34] Chic., John A. Hertel Co. 6.85; 27.85

Re**Biggers, Earl Derr**

Behind that curtain. 337p. S (Ferret lib.) [c. '28] N. Y., Grosset .75

Fi

Bingham (George Caleb), the Missouri artist, Ar
1811-1879; January 30-March 7, 1935. various p. (bibl.) il. O [c. '35] N. Y., Museum of Modern Art pap., .50

Reproductions of the paintings of a 19th century American artist that were exhibited recently at the Museum of Modern Art. Brief articles on his life, historical background, and technique and composition are included.

Boucher, Chauncey Samuel

The Chicago college plan. 355p. O [c. '35] Chic., Univ. of Chic. Press 3.00

A detailed report of the new plan for junior-college education worked out successfully at the University of Chicago.

Brinckloe, William Draper

The volunteer fire company. 168p. il. D [c. '34] Bost., Nat'l Fire Protection Ass'n, 60 Batterymarch St. 1.00

Brooks, Robert Clarkson

Deliver us from dictators! 257p. (bibl. footnotes) il. O c. Phil., Univ. of Pa. Press 2.50

A critical and unfavorable examination of dictatorships in which the author discusses Mussolini, Hitler and Stalin and the prospects of a dictatorship in the United States.

Bullen, Frank Thomas

The cruise of the Cachalot. 334p. front. (col.) D (Famous b'ks for young Americans) [c. '27] N. Y., Burt .50

Ju**Butler, Mrs. Constance**

Illyria, lady. 228p. D c. Bost., Houghton 1.75
A gay, satirical novel about seven people whose lives converged for a short time during the annual congress of the P. M. S. (Pen is Mightier than the Sword) Clubs on the shores of the Mediterranean.

Fi**Butler, Smedley Darlington**

War is a racket. 51p. D c. N. Y., Round Table Press 1.00

A retired major-general of the U. S. Marines turns against his life-long profession and exposes war as a racket.

Afnan, Ruhi

Mysticism and the Bahá'i revelation. 80p. O '34 N. Y., Bahá'i Pub. Committee pap., .50

Atkinson, Thomas George

Oculo-refractive cyclopedia and dictionary; 2nd ed., rev. and enl. 384p. il., diagrs. O [c. '34] Chic., Professional Press 5.00

Barnes, Irston Robert, ed.

Cases on public utility regulation; rev. ed. 395p. Q '34 Ann Arbor, Mich., Edwards Bros. pap., 5.55

Behrend, Mrs. Genevieve

The romance and prophecies of the Great Pyramid. 132p. D [c. '34] Los Angeles, De Vorss & Co. pap., 1.00

Biddle, Harry C. and Sitler, Disa W.

Mathematics in drugs and solutions. 48p. (bibl.) Q c. '34 Phil., F. A. Davis pap., 3.00 for 5 copies

Campbell, Charles Milton, and Detwiler, Albert Knecht, M.D.

The lazy colon; newer methods and latest advances of science in the treatment of constipation. 316p. (bibl. footnotes) il., diagrs. O [c. '24] N. Y., Blue Ribbon B'ks 1.00

Carhart, Arthur Hawthorne

How to plan the home landscape. 95p. diagrs. D (Doubleday garden handb'k no. 4) c. Garden City, N. Y., Doubleday pap., .50

Trees and shrubs for the small place. 96p. il., diagrs. D (Doubleday garden handb'k no. 6) c. Garden City, N. Y., Doubleday pap., .50

Castetter, Luther L.

A minute a day. 365p. S [c. '34] Aurora, Ill., Finch & McCullough, LaSalle and Benton Sts. 1.50
365 essays on as many subjects, arranged so a busy person may read one in a short time each day.

Charteris, Leslie

The Saint vs. Scotland Yard. 627p. il. D (Burt's mammoth ser.) [c. '30, '32] N. Y., Burt 1.00

Chaucer, Geoffrey

The Canterbury tales; tr. into modern English verse by Frank Ernest Hill. 583p. D c. N. Y., Longmans 3.00

To the prologue and four tales which were previously published, are added the remaining seventeen tales and three unfinished fragments.

Christie, Agatha Miller [Mrs. Max Edgar Lucien Mallowan]

The murder of Roger Ackroyd. 312p. S (Ferret lib.) [c. '26] N. Y., Grosset .75

Churchill, Winston Leonard Spencer

Marlborough; his life and times; vs. 3 and 4. 364p; 296p. (5p. bibl.) il., maps (pt. col.) O '35, c. '34, '35 N. Y., Scribner bxd., 6.00

These volumes continue the detailed study of the life of Marlborough and the history of England through the years 1702-05.

Clyde, Paul Hibbert

Japan's Pacific mandate. 250p. (12p. bibl.) D c. N. Y., Macmillan 3.00

A study of Japan's administration of the 1400 islands and reefs under her mandate in the western Pacific Ocean, made to determine her competence to rule them and the effect her control has on territorial possessions in the Pacific.

Cody, Stone, pseud. [Thomas Ernest Mount, Oliver King, pseud.]

Gun-smoke cure. 284p. D c. N. Y., Morrow 2.00

The five Mavericks help to cure Lon Carmody of his gun-shyness.

Bleck, G. M. and Lynch, Charles

Medical tactics and logistics. 219p. (bibl.) O c. '34 Springfield, Ill., Chas. C. Thomas 4.00

Bostwick, Charles Francis

Medina's Bostwick's lawyers' manual; a desk book for lawyers, law clerks, and law students; 4th ed., by Harold R. Medina. 1942p. Q '34 Albany, N. Y., M. Bender lea. cl., 20.00

Burks, Martin Parks

Pleading and practice in actions at common law; 3rd ed., by Clayton E. Williams and Martin P. Burks, III. 1172p. Q '34 Charlottesville, Va., Michie Co. buck., 16.00

Cohen, Henry

The powers of the New York Court of Appeals. 623p. O '34 N. Y., Baker, Voorhis 8.00

- Cole, Jackson** **Fi**
The Cholla Kid. 256p. D [c. '35] N. Y., Watt 2.00
A dashing cowboy revenges the death of his sweetheart's father.
- Colony, Horatio** **Po**
A brook of leaves. 74p. D [c. '35] Bost., Badger bds., 2.00
- Craigie, Hamilton** **Fi**
Nevada Jones. 252p. D [c. '35] N. Y., Phoenix Press 2.00
A western story.
- Crosby, William Flower** **Sp**
Small boat racing. 190p. il. (col. front.) map, diagrs. D [c. '34] N. Y., Rudder Pub. Co. 2.50
A manual on the technique of racing small sailboats.
- Cross, Ira Brown**
A history of the labor movement in California. 365p. (51p. bibl. notes) il., map O (Univ. of Cal. pub'ns in economics, v. 14) c. Berkeley, Univ. of Cal. Press 4.00; pap., 3.00
A detailed history of the labor movement from its earliest beginnings to 1901, forming the background necessary to an understanding of labor conditions in California today.
- Crum, W. E., comp.**
A Coptic dictionary; pt. 4. 167p. Q. '34 N. Y., Oxford 14.00
- Culligan, Emmett**
Controlling birth lawfully. 142p. il. D '34 Fort Wayne, Ind., Courtney Co. lea. cl., 2.00
- Curtiss, Mrs. Harriette Augusta and Curtiss, Frank Homer** **Dr**
The love of Rabiacca; a tragedy in five acts; a tale of a prehistoric race recovered psychically. 59p. Tt '34 Wash., D. C., Curtiss Philosophic B'k Co., 3510 Quebec St., N.W. 1.00; pap., .50
- Cyzio, S. C.** **Re**
The mystic life; an introduction to practical Christian mysticism. 148p. Tt (Gems ser., 7) '34 Wash., D. C., Curtiss Philosophic B'k Co., 3510 Quebec St., N.W. 1.00; pap., .50
- Davies, Alfred Mervyn** **Bi**
Prayers of the Order of Christian Mystics; comp. by Emily B. Percival. 42p. Tt (Gems ser., 6) '34 Wash., D. C., Curtiss Philosophic B'k Co., 3510 Quebec St., N.W. 1.00; pap., .50
Strange destiny; a biography of Warren Hastings.
- Darling, H. C. Rutherford, M.D.**
Surgical nursing and after treatment; 4th ed. 669p. il. D ['34] Chic., Chicago Medical B'k Co. 2.50
- Dexter, N. B.**
Christ is risen; a Lenten service in one act. 18p. D (Baker's religious plays and pageants) [c. '35] Bost., W. H. Baker pap., .35
- Dobie, Charles Caldwell** **Fi**
Less than kin; a novel; foreword by Gertrude Atherton. 415p. D '35, c. '26, '35 N. Y., Appleton-Century 2.50
A California novel formerly published by John Day.
- Doyle, Sir Arthur Conan** **Fi**
The hound of the Baskervilles. 249p. S (Ferret lib.) [c. '01, '02] N. Y., Grosset .75
- Doyle, Marion** **Po**
Strange exodus. 24p. (Lantern poet ser. no. 2) '34 Brooklyn, N. Y., Lantern Press 1.00
- Duerk, Rev. Hilarion**
Catechism of psychology for nurses. 265p. (bibls.) D c. N. Y., Kenedy 2.00
- Duncan, Thomas W.** **Fi**
O, Chautauqua; a novel. 352p. D [c. '35] N. Y., Coward-McCann 2.00
A story of three months in the life of a Chautauqua troupe in the Middle West, as the performers seemed on the stage and as they acted in real life.
- Duranty, Walter**
Europe, war or peace? 472p. map D (World affairs pamphlets no 7) c. [Bost.], World Peace Found. and Foreign Policy Ass'n .50; pap., .25
The well-known foreign correspondent of the New York Times analyzes the political situation in Europe.
- Dutton, Ralph, and Holden, Angus**
English country houses open to the public. 223p. il. D ['35] Bost., Houghton 1.75
Tells what private castles and large estates in England are open to the public and what features of each have become famous.
- Eberhard, Florence** **Fi**
Marriage between friends. 252p. D [c. '35] N. Y., Watt 2.00
How a man and woman, each loving some one else hopelessly, decide to marry.

Cook, Jay Williams
Lessons in absolute demonstration [metaphysics]. 92p. S [c. '34] Los Angeles, De Vorss & Co. pap., .50

Craig, Charles Franklin
Amebiasis and amebic dysentery. 323p. (bibls.) il. O [c. '34] Springfield, Ill., Chas. C. Thomas 5.00

Darling, H. C. Rutherford, M.D.
Surgical nursing and after treatment; 4th ed. 669p. il. D ['34] Chic., Chicago Medical B'k Co. 2.50

Dexter, N. B.
Christ is risen; a Lenten service in one act. 18p. D (Baker's religious plays and pageants) [c. '35] Bost., W. H. Baker pap., .35

**Eden, Rob, pseud. [Robert Ferdinand Burkhardt and Eve Burkhardt, Adam Bliss, Rex Jar-
din, pseud.]** **Fi**

Want ad heiress. 254p. D [c. '35] N. Y., John H. Hopkins 2.00

Fran Carey finds an old-fashioned locket which leads her into dangerous and romantic adventures.

Eichler Lillian

Well-bred English; new ed. 336p. D '34 Garden City, N. Y., Doubleday 2.00

Einzig, Paul **Ec**

The future of gold. 144p. O c. N. Y., Macmillan 2.00

An examination of all the important factors that are likely to affect the London price of gold and gold shares.

English, George Letchworth

Getting acquainted with minerals. 335p. il., diags. O [c. '34] Rochester, N. Y., Mineralogical Pub. Co., 50 Brighton St. 2.50

Fairchild, Hoxie Neale **Re**

Toward belief. 166p. D c. N. Y., Macmillan 1.75

A member of the faculty of Barnard College tells how he progressed from scepticism to faith.

Farrell, M. J. **Sp**

Red letter days. 93p. il (col.) Q '34 N. Y., Wm. Collins 5.00

Ferguson, Arthur C. and others

The standard speller; 2nd—7th grades. various p. il. D [c. '31-'34] Dallas, Tex., Southern Pub. Co., 30 ea.

Fernandez Flórez Wenceslao **★ Fi**

The seven pillars; tr. from the Spanish by Sir Peter Chalmers Mitchell. 296p. D ['35] [N. Y.], Macmillan 2.50

A satirical novel which describes modern civilization as based on the seven deadly sins, and its collapse when these sins are removed.

Fletcher, Joseph Smith **Fi**

The Middle Temple murder. 319p. S (Ferret lib.) [c. '19] N. Y., Grosset .75

Foster, George Cecil **Fi**

Mistresses of grace. 319p. D ['35] N. Y., Macaulay 2.00

Three charming young girls stir up excitement and romance in the English countryside.

Gelb, Ignace J.

Inscriptions from Alishar and vicinity. 183p. (bibl. footnotes) il., map, diags. Q (Oriental Inst. pub'ns., v. 27; Researches in Anatolia, v. 6) [c. '35] Chic., Univ. of Chic. Press 6.00

Notes, translations and facsimiles of the inscribed documents excavated by the Oriental Institute expedition at Alishar Hüyük during the years 1927-32.

Edland, Elisabeth

Children of Galilee [Easter play for children]. 16p. D [c. '35] N. Y., Abingdon pap., .25

Flexner, J. M. and Edge, S. A.

A reader's advisory service. 59p. (bibl.) D '34 N. Y., Amer. Ass'n for Adult Educ. pap., .50

Gee, Wilson

The Gist family of South Carolina and its Maryland antecedents. 101p. il. O '34 University, Va., Author 5.00

Gilson, Charles

Taboo. 252p. front. (col.) D (Magnet Lib.) '34 N. Y., Warne apply

Gray, James **Fi**

Shoulder the sky. 308p. D [c. '35] N. Y., Putnam 2.50

A story of the first years of married life, laid in a small town in the Middle West.

Harbage, Alfred Bennett **Bi**

Sir William Davenant, poet venturer, 1606-1668. 317p. (10p. bibl.) front. (por.) O c. Phil., Univ. of Pa. Press 3.00

A biography and critical estimate of a poet, contemporary of Milton, who was important to his time as a link between the common and courtly schools of play-writing and whose life was picturesque.

Harbison, Clarence E.

Our dogs; a textbook on the feeding, training and care of all breeds; rev. and enl. ed.; introd. by Robert S. Lemmon. 320p. il., diags. D '35, c. '32, '35 N. Y., Orange Judd 2.50

Hart, Alan **Fi**

Doctor Mallory. 320p. D [c. '35] N. Y., Norton 2.50

A novel of the medical profession in which a young doctor in a picturesque salmon-fishing village in Oregon sacrifices his great love to his service to humanity.

Hart, Mrs. Frances Newbold Noyes **Fi**

The Bellamy trial. 324p. S (Ferret lib.) [c. '27] N. Y., Burt .75

Headicar, Bertie Mason

A manual of library organization. 287p. (8p. bibl.) il., diags. D (Lib. Ass'n ser. of lib. manuals, v. 7) '35 N. Y., Scribner 4.00

The librarian of the London School of Economics and Political Science discusses library planning, equipment, heating, lighting and general organization before the library is in use.

Heaton, Claude Edwin, M.D.

Modern motherhood; a book of information on complete maternity care; prenatal, delivery, aftercare; introd. by Hazel Corbin. 293p. (8p. bibl.) front. D [c. '35] N. Y., Farrar & Rinehart flex. cl., 2.00

A New York City obstetrician discusses every phase of maternity care, giving the latest and best information in obstetrics and gynecology.

Hedges, Robert Yorke

International organization. 222p. (2p. bibl. note) O '35 [N. Y.], Pitman 3.00

A brief account of the development of international organization during recent years.

Herbert, Frederick Hugh **Fi**

A lover would be nice. 320p. D [c. '35] N. Y., Macaulay 2.00

A light novel of a modern marriage and a girl who wanted a lover.

Hickey, John J. **Bi**

The life and times of the late Sir Thomas J. Lipton. 259p. il. O '34 c. N. Y., Hickey Pub. Co., 34 E. 32nd St. 3.00

The author, who is a retired New York Police Captain, tells of his thirty years' friendship with Sir Thomas Lipton.

Glover, Gilbert Graffenreid

Immediate pre-Civil War compromise efforts. 193p. (bibl.) O (Contribs. to educ., no. 131) '34 Nashville, Tenn., Geo. Peabody College for Teachers pap., 1.50

Gray, Carolyn E.

Study guide test-book in anatomy and physiology; 3rd rev. ed. 104p. il. O '34 N. Y., Macmillan pap., 1.00

Harris, Claudia

Paging John Smith; a comedy in three acts for male characters. 84p. diagr. D (Baker's ed. of plays) [c. '35] Bost., W. H. Baker pap., .50

- Hilton, James** **Fi**
Was it murder? 258p. D '35 N. Y., Harper 2.00
Published in 1933 under the pen name of Glen Trevor.
- Hogue, Ellen** **Fi**
Carnival girl; a love story. 250p. D [c. '35] N. Y., Chelsea House .75
- Holt, Isabella** **Fi**
Golden legend. 351p. D [c. '34, '35] Ind., Bobbs-Merrill 2.50
The story of the real Gerda Vining whose life, as a beautiful young heiress, was a golden legend to the public.
- Homer** ★
The complete works of Homer; The Iliad and The Odyssey; tr. [from the Greek] by Andrew Lang and others. 883p. D (Modern Lib. giant, G 19) [n.d.] N. Y., Modern Lib. 1.00
- Hoyt, Nancy** **Bi**
Elinor Wylie; the portrait of an unknown lady. 203p. il. O [c. '35] Ind., Bobbs-Merrill 2.50
A portrait of the late Elinor Wylie, that brilliant American poet and novelist, and a tribute to her personality and genius, by her sister. Contains two hitherto unpublished poems, an unpublished quatrain and seven poems from her first book, the privately printed "Incidental Numbers."
- Hurst, Fannie [Mrs. Jacques S. Danielson]**
No food with my meals. 56p. D c. N. Y., Harper 1.00
A well-known author wryly describes her successful attempt to reduce her weight.
- Ibsen, Henrik** ★ **Dr**
Eleven plays of Henrik Ibsen [tr. from the Norwegian] introd. by H. L. Mencken. 1129p. D (Modern Lib. giant, G 18) N. Y., Modern Lib. 1.00
- James, Will** **Ju**
In the saddle with Uncle Bill; il. by the author. 302p. O c. N. Y., Scribner 2.00
Further adventures of Kip and Scootie during their second summer on a big western ranch with an old cowboy.
- Johnsen, Alf Henry, and others** **Bu**
The optical shop and counter. 192p. il., diagrs. O c. '34 Chic., Professional Press, 5 N. Wabash Ave. 4.00
lea. cl., 4.00
- Johnston, Mrs. Annie Fellows** **Ju**
The Little Colonel; Shirley Temple ed. [il. with scenes from the photoplay]. 145p. D [c. '95, '22] N. Y., Burt .50
- Hock, Conrad**
The four temperaments. 62p. T '34 Milwaukee, Bruce pap., .35
- Horwood, W. L.**
Electrical technology. 347p. il. D c. '34 Phil., Lippincott 5.00
- How to pitch**; practical instruction by illustrations and text, explaining curves, change of pace, and how to control the ball. 60p. il., diagrs. S (Spalding's athletic lib., no. 79R) c. '34 N. Y., Amer. Sports Pub. Co. pap., .25
- Hudson, Manley O., ed.**
World Court reports; vs. 1 and 2. '34, '35 Wash., D. C., Carnegie Endowment for Internat'l Peace 3.00, ea.; 5.00, set
- Hughes, Babette**
The March heir; a comedy in one act. 13p. D [c. '32] N. Y., S. French pap., .35
- Keverne, Richard, pseud. [Clifford James Wheeler Hosken]** **Fi**
He laughed at murder. 316p. D [c. '35] N. Y., Holt 2.00
A murder tale with an English setting.
- Kruhm, Adolph**
How to grow vegetables and berries. 88p. il., maps, diagrs. D (Doubleday garden handb'k, no. 10) c. Garden City, N. Y., Doubleday pap., .50
- Lachaise (Gaston) retrospective exhibition, Ar**
January 30-March 7, 1935. various p. (bibl.) il. O [c. '35] N. Y., Museum of Modern Art bds., 2.50; pap., 1.00
Reproductions of the sculpture of Gaston Lachaise recently exhibited at the Museum of Modern Art. A brief account of the life and work of the artist by Lincoln Kirstein is included.
- Laird, Donald Anderson** **Bu**
What makes people buy. 247p. D c. N. Y., McGraw-Hill 2.50
A study of the consumer's unconscious desires in buying and their practical application in the work of salesmen and advertising men.
- Leonian, Leon H.**
How to grow delphiniums. 96p. il., diagrs. D (Doubleday garden handb'k, no. 9) c. Garden City, N. Y., Doubleday pap., .50
- Levy, Max**
Brief Jewish biographies in biblical, post-biblical and Talmudical times. 189p. (bibl.) front. D '34 [Bayonne, N. J., Jersey Pr. Co., 11 W. 23rd St.] .75; pap., 1.00
- Little, Louis and Sampson, Arthur** **Sp**
Lou Little's football. 224p. front., diagrs. D c. '34 [N. Y., Harcourt] 2.00
The Columbia University football coach explains his methods and the finer points of the game.
- Lloyd, Beatrix Demarest** **Fi**
The house in St. Cloud. 313p. D [c. '35] N. Y., McBride 2.00
A romance laid in Paris and New England.
- Lodge, Lois** **Fi**
Love like a shadow. 249p. D [c. '35] N. Y., Phoenix Press 2.00
A novel of love between women.
- Longyear, William**
How to make garden pools. 96p. il., diagrs. D (Doubleday garden handb'k, no. 3) c. Garden City, N. Y., Doubleday pap., .50
- Humble, Henry Wilbur**
Principles of the law of evidence, with cases for discussion. 460p. O (Nat'l textb'k ser.) c. '34 Chic., Callaghan & Co. lea. cl., 4.50
- Humphreys, H. G.**
The accounts of an oil company. 149p. O '34 N. Y., Amer. Inst. Pub. Co. 2.00
- Jack, Florence B.**
Home brewed wines and beers, including cordials and syrups, simple recipes for everyone. 56p. S '34 Milwaukee, Caspar, Krueger, Dory pap., .50
- Jackson, Cordelia**
Edward Washington and his kin [genealogy]. 24p. front. (por.) Q '34 Wash., D. C., Author, 1526 29th St. 1.10
- Littig, Frank**
National self teacher for piano and chromatic accordion. 20p. O '34 Milwaukee, Caspar, Krueger, Dory pap., .35

- Lysaght, S. R.** **Po**
A reading of poetry. 72p. D '35 N. Y., Macmillan bds., 1.10
- McAndrew, William, ed.**
Social studies; an orientation handbook for high-school pupils. 473p. (bibl. notes) il. O c. Bost., Little, Brown 1.60
- McCulley, Johnston** **Fi**
Canyon of peril. 251p. D [c. '35] N. Y., Watt 2.00
A western tale.
- McTaggart, Maxwell Fielding**
A handbook for horse owners. 184p. il., diags. D. '35 N. Y., Scribner 2.75
A simple, compact manual on the purchasing, care, and training of horses for the owners of small stables.
- Marquis, Don**
Chapters for the orthodox [essays]. 328p. D '34 Garden City, N. Y., Doubleday 2.50
- Martin, Everett Dean**
Farewell to revolution. 380p. (bibl.) O [c. '35] N. Y., Norton 3.00
A study of revolutionary forces and actions of the past and a consideration of the likelihood of revolution in America today.
- Mather, Frank Jewitt, jr.** **Ar**
Concerning beauty. 314p. (2p. bibl.) il. (col. front.) diagr. O c. Princeton, N. J., Princeton Univ. Press. bds., 3.00
A discussion of esthetics by a professor emeritus of art and archaeology in Princeton University.
- Matveev, Michel** **★ Fi**
Weep not for the dead; tr. from the French by Desmond Flower. 297p. D c. N. Y., Knopf 2.50
A tragic story about the persecution, suffering and terror endured by some Russian Jews in their own country and in the lands to which they fled.
- Meek, Captain Sterner St. Paul** **Fi**
The monkeys have no tails in Zamboanga. 288p. il. D c. N. Y., Morrow 2.00
Fourteen humorous tall tales which center around a provost sergeant in the American army.
- Men of turmoil; biographies by leading authorities of the dominating personalities of our day.** **Bi**
376p. (bibls.) O [c. '35] N. Y., Minton, Balch 3.75
Brief biographies of thirty-seven important and influential men of to-day—among them President Roosevelt, Hitler, Gandhi, Picasso, Freud, Toscanini, Lloyd George, Pope Pius XI.
- Miller, Mrs. Helen Topping** **Fi**
Splendor of eagles. 312p. D [c. '35] Phil., Penn 2.00
Beautiful Mikell Hare found romance when she went to live with her father in the Carolina mountains after her mother's second marriage.
- McAdam, David**
The rights, duties, remedies, and incidents belonging to and growing out of the relation of landlord and tenant; 5th ed., by Roy T. Ambert; 2 v. O '34 N. Y., Baker, Voorhis 25.00
- Mack, Grace**
The story of Shirley Temple [biography]. il. T c. '34 Akron, O., Saalfeld bds., .10
- Metropolitan Museum of Art**
Guide to the collections; pt. 2, European and American art. 164p. il., diags. O c. '34 N. Y., Author pap., .50; pts. 1 and 2 in 1 v. cl. ed., 2.00
- Mitchell, Susanna Valentine** **Po**
Journey taken by a woman. 108p. O [c. '35] N. Y., Farrar & Rinehart 2.00
Lyric poems of girlhood and womanhood, of young and mature love.
- Moffit, Ella B.**
The cocker spaniel, companion, shooting dog and show dog. 232p. il. D c. N. Y., Orange Judd 2.50
Complete information on history, development, characteristics, standards for field trial and bench with some practical advice on training, raising and handling.
- Moore, T. Sturge** **Po**
Selected poems. 217p. D '35 N. Y., Macmillan 2.25
- Morgan, Stewart and Thomas, William Henry, eds.**
Opinions and attitudes in the twentieth century. 594p. O (Nelson's English ser.) '34 c. N. Y., Nelson 1.80
Selected modern essays.
- Morgan, Thomas Hunt** **Sc**
The scientific basis of evolution; 2nd ed. 306p. (23p. bibl.) diags. O [c. '32, '35] N. Y., Norton 3.50
- Morrison, John and Burdekin, Harold**
London night. 54p. il. O '34 N. Y., Wm. Collins 3.50
- Morse, Marston**
The calculus of variations in the large. 378p. (7p. bibl.) O (Colloquium pub'ns v. 18) '34 N. Y., Amer. Mathematical Soc., 501 W. 116th St. 4.50
- Münz, J.** **★ Bi**
Maimonides (the Rambam); the story of his life and genius; tr. from the German with introd. by Henry T. Schnitkind. 268p. D (Jewish b'kshelf) c. Bost., Winchell-Thomas Co., 27 Beach St. 1.50
The biography of a Hebrew philosopher, writer, statesman, doctor and rabbi who lived 800 years ago in the tempestuous period of the Crusades.
- Nelson, John** **Hi**
Worcester County [Mass.]; a narrative history; 3 v. 1323p. il. F '34 N. Y., Amer. Historical Soc. buck., 37.50
- Nelson, Lawrence** **Fi**
Return to dreams. 267p. D (Arcadia House pub'n) [c. '35] N. Y., [Godwin] 2.00
The son of a Jewish merchant and the daughter of a bigoted German storekeeper try to find happiness in spite of parental opposition.
- Nesbitt, L. M.**
Hell-hole of creation; the exploration of Abyssinian Danakil. 400p. il., map (col.) O '35, c. '34 N. Y., Knopf 3.75
An account of the fourth and only successful expedition undertaken by white men into the dangerous and scorching desert wastes and sultry jungles of the Danakil country of Abyssinia.
- Montgomery, Vaida Stewart**
Secrets of selling verse. 76p. D [c. '34] Dallas, Tex., Kaleidograph Press pap., apply
- Navin, Robert Bernard**
Analysis of a slum area. 96p. (bibl.) front., maps O '34 Wash., D. C., Catholic Univ. of America pap., 1.25
- Nelson, William Hamilton**
Twelve wonders of the western world [nature]. 108p. il. O c. '34 San Francisco, Danner Pub. Co., 224 7th St. pap., .50

Norton, Claire

How to grow spring flowers from bulbs. 94p. il., diagrs. D (Doubleday garden handb'k no. 5) c. Garden City, N. Y., Doubleday pap., .50

Oberg, Erik and Jones, Franklin Day, eds.

Machinery's handbook for machine shop and drafting-room; 9th ed. 1592p. il., diagrs. S '34 N. Y., Industrial Press, 148 Lafayette St. lea. cl., 6.00

Oliver, F. S.

Endless adventure; vs. 1-3. various p. il. O '35 N. Y., Macmillan vs. 1 and 2, 5.50, ea.; v. 3, 4.00

Olivier, Edith

Mary Magdalen. 167p. (bibl. note) front. (por.) D (Appleton biographies) c. N. Y., Appleton-Century 1.50
A portrait of Mary Magdalen which combines fact and legend.

Oppenheim, Edward Phillips

The great impersonation. 322p. S (Ferret lib.) [c. '20] N. Y., Burt .75

Orliac, Jehanne d'

Lady Chatterley's second husband; tr. from the French by Warre Bradley Wells. 288p. D [c. '35] N. Y., McBride 2.00
The life of Lady Chatterley, Mellors, and their son is described in this sequel, by a Frenchwoman, to "Lady Chatterley's Lover."

Packer, Clarence Edward and Ahlers, Joseph Alphonzo

Automobile service shop management; a manual for service managers, shop owners, and mechanics engaged in the management and operation of automobile service stations. 152p. il. O [c. '34] Chic., Amer. Technical Soc. 1.50

Paley, R. E. A. C. and Wiener, Norbert

Fourier transforms in the complex domains. 192p. (bibl.) O (Colloquium pub'ns, v. 9) '34 N. Y., Amer. Mathematical Soc., 501 W. 116th St. 3.00

Panorama of modern literature (The); introd. by Christopher Morley. 568 p. D '34 Garden City, N. Y., Doubleday 1.00

Park, Mrs. Frances

Walls against the wind. 242p. D c. Bost., Houghton 2.00
A story of some ardent young Americans in France and of their problems of love and friendship.

Patterson, Caleb Perry and Guthrie, William B.

American government; briefer ed. 603p. (12p. bibl.) O (Heath political science ser.) [c. '35] Bost., Heath 3.20

Perutz, Leo

The virgin's brand; tr. from the German by E. B. G. Stamper and E. M. Hodgson. 251p. D [c. '35] N. Y., Dutton 2.50
A story about the strange mental experiences of a young physician following an automobile accident.

Palmer, Lawrence J.

Raising reindeer in Alaska. 40p. il., diagrs. O (U. S. Dept. of Agri. misc. pub'n, no. 207) ['34] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05

Pollard, Josephine

A child's life of Our Lord. 48p. il. O c. '34 Akron, O., Saalfeld .10

Phelan, Rev. Thomas Patrick

Catholics in colonial days. 315p. (3p. bibl.) front. (por.) O [c. '35] N. Y., Kenedy 2.50
A record of the contributions of Catholics to early American colonization.

Phillips, Mrs. Marie Tello

More truth than poetry. 270p. O [c. '34] [Pittsburgh, Observer Pub. Co., 208 3rd Ave.] 2.00
Essays and critical articles on poetry and prose practice, sketches and book reviews.

Pitkin, Walter Boughton

Capitalism carries on. 293p. diagr. D [c. '35] N. Y., Whittlesey House, McGraw-Hill 1.75
The author of "Life Begins at Forty" shows how the survival of the capitalistic system depends on the stability and courage of the American middle class.

Ponafidine, Emma Cochran (Mme. Pierre Ponafidine)

Russia—my home; an intimate record of personal experiences before, during and after the Bolshevist Revolution; preface by William Lyon Phelps. 312p. front. (pors.) O [c. '31] N. Y., Blue Ribbon B'ks 1.00

Quint, I. George

How to grow lilies in the garden. 96p. front., diagrs. D (Doubleday garden handb'k, no. 8) c. Garden City, N. Y., Doubleday pap., .50

Quintero, Alvarez

Comedia y drama; ed. by Agnes M. Brady. 287p. il. S (Macmillan hispanic ser.) '35 N. Y., Macmillan 1.40

Radziwill, Catherine Rzewuska, princess [Mme. Charles Danvin, Count Paul Vassili, pseud.]

The Empress Frederick. 255p. front. (por.) O ['35] N. Y., Holt 2.75
A personal friend and member of the German Court, describes the eldest daughter of Queen Victoria, wife of Prince Frederick of Prussia and mother of the ex-Kaiser Wilhelm II.

Rascoe, Burton

The story of the world's great writers; titans of literature. 505p. O [c. '32] N. Y., Blue Ribbon B'ks 1.00

Rea, George Bronson

The case for Manchoukuo. 436p. (bibl. footnotes) il., maps O c. N. Y., Appleton-Century 3.50
A survey of all aspects of the Manchoukuo situation, emphasizing the justice of the Japanese viewpoint and offering suggestions for averting the present dangers of war in the Orient.

Renouf, Henry

Stamp collecting. 87p. (bibl.) il., diagrs. D (Leisure League little b'k no. 14) '34 c. [N. Y.], Leisure League of America pap., .25

Rhys, Jean, pseud.

Voyage in the dark. 266p. D c. N. Y., Morrow 2.00
A young girl, born in the West Indies, finds life and love bewildering in England.

Riesbeck, Ernest W.

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Rudder Pub. Co.
 Smara the forbidden city. Vieuchange, M. 2.75
Dutton
 Social studies. McAndrew, W. 1.60
Little, Brown
 Sorak and the clouded tiger. Richards, H. D. .50
Cupples & Leon
 Sorak and the sultan's ankus. Richards, H. D. .50
Cupples & Leon
 Sorak of the Malay jungle. Richards, H. D. .50
Cupples & Leon
 South American handbook, 1935, The. Davies, H.
 1.00 *H. W. Wilson*
 Southwest. Armer, L. A. 3.00 *Longmans*
 Splendor of eagles. Miller, H. T. 2.00 *Penn*
 Stamp collecting. Renouf, H. .25
Leisure League of America
 Standard speller, The; 2nd—7th grades. Ferguson,
 A. C. .30, ea. *Southern Pub. Co.*
 Story of the world's great writers, The. Rascoe, B.
 1.00 *Blue Ribbon B'ks*
 Strange destiny. Davies, A. M. 5.00 *Putnam*
 Strange exodus. Doyle, M. 1.00 *Lantern Press*
 That Bennington mob. Safford, H. B. 2.00
Messner
 Thomas's (Mary) Dictionary of embroidery stitches.
 2.00 *Morrow*
 Toward belief. Fairchild, H. N. 1.75 *Macmillan*
 Trees and shrubs for the small place. Carhart, A. H.
 .50 *Doubleday*
 Virgin's brand, The. Perutz, L. 2.50 *Dutton*
 Vita Christi. St. Paul, Mother. 2.00 *Longmans*
 Volunteer fire company, The. Brinckloe, W. D.
 1.00 *Nat'l Fire Protection Ass'n*
 Voyage in the dark. Rhys, J. 2.00 *Morrow*
 Walls against the wind. Park, F. 2.00
Houghton
 Want ad heiress. Eden, R. 2.00 *John H. Hopkins*
 War is a racket. Butler, S. D. 1.00
Round Table Press
 Was it murder? Hilton, J. 2.00 *Harper*
 Way and its power, The. Waley, A. 2.00
Houghton
 Weep not for the dead. Matveev, M. 2.50 *Knopf*
 Well-bred English. Eichler, L. 2.00 *Doubleday*
 What makes people buy. Laird, D. A. 2.50
McGraw-Hill
 Wilkinson, soldier and pioneer. 2.00
James Wilkinson
 Wolf cry, The. Snell, L. W. .50 *Cupples & Leon*
 Worcester County. Nelson, J. 37.50
Amer. Historical Soc.
 Wylie (Elinor). Hoyt, N. 2.50 *Bobbs-Merrill*
 Young Ward's diary. Ward, L. F. 3.00 *Putnam*
 Your insurance. Cyzio, S. C. 3.00
Robert Rand Harrold

OLD & RARE BOOKS

A WEEKLY DEPARTMENT

More Useful Knowledge

Two Books of Familiar Quotations

Reviewed by PHILIP C. BLACKBURN

YOU KNOW THESE LINES. A Bibliography of the Most Quoted Verses in American Poetry. By Merle Johnson. Foreword by H. L. Mencken. Pp. xx + 195. New York: G. A. Baker & Co. 1935. 1000 copies. \$5.

FIRST APPEARANCE IN PRINT OF SOME FOUR HUNDRED FAMILIAR QUOTATIONS EXHIBITED AT THE OLIN MEMORIAL LIBRARY. Pp. xvi + 261. Middletown, Conn.: Wesleyan University. Feb. 24-March 23, 1935. \$2.

The recent years' increase of collecting interest in famous lines has resulted in the two volumes before us, the first attempts to codify the material. No two people will agree in the choice of *famous* lines (a category necessarily more limited than "*familiar quotations*"), but it is gratifying to note that a large part of each volume lists quotations which are linguistic coin of the realm. Each author (the Wesleyan exhibit is gathered and cataloged by Carroll A. Wilson, Esq.) acknowledges indebtedness to the other, so that the two books are linked; but each volume is important and they are best reviewed separately.

Mr. Johnson, confining himself solely to the American field, has selected something over a hundred famous lines for detailed bibliographic treatment and has added a supplement of forty-two lines whose status is not quite settled. Mr. Johnson has done a careful and balanced piece of work. He has selected the first book credited to the author in which the famous lines first appeared. This is a necessary standard; otherwise the resulting chaos simply will not reduce itself to any order.

Arrangement is alphabetical by poem title. A great many of the poems included have been the subject of disputations on the author. These differences of claim are always cited by Mr. Johnson, who has taken the rather wise course of leaving the reader to draw his own conclusions. One sometimes wishes for a more definite conclusion on bibliographic matters. The fight over the four or five star "Autocrat" will, I suppose, continue for some time. The current preference for the five star binding has not received the complete approval of Mr. Johnson, who describes it as "the possible first binding." It is rather curious that some of our most famous poems have had the distinction of a sort of multiple paternity. "Beautiful Snow," "The Face Upon the Floor," "Mary's Lamb," "Rock Me to Sleep" and "Solitude" are a few of the poems whose popularity has fostered several claimants to the authorship thereof. It is not to be expected that this matter could be finally settled in a book of this kind; the value of Mr. Johnson's detailed discussions lies in the fact that, having presented all available facts, new facts will now probably come to light.

The bibliographic work is well done. Each book in the main section has a detailed description. When matters of issue or forgery are involved the reader is warned. Collations have evidently been made, for the most part, from copies in original bindings, and anyone who contemplates the purchase of books carrying famous lines will require the assistance of Mr. Johnson's work.

It is perhaps quibbling to pick faults in a work so generally sound. I wish that the

author's full name and his dates might have been given in the headings. Presumably the use of octavo, etc., refers to size and not to signatures. The bibliography of "Evangeline" seems a little sketchy, in view of the frequent attempts to forge it, and perhaps it would have been as well to say that some people have wondered about "The Raven" with the inscription to Elizabeth Barrett. The index is difficult. The use of three type fonts and a triple indentation system make it hard to locate a thing quickly. A last minute addition of a subtitle forming pages [177-178] threw out by two pages all index references to the subsequent items. The reviewer is informed that this will be corrected, and in this case collectors who must have their "points" will have a pretty one in Mr. Johnson's book.

Carroll Wilson is responsible not only for the exhibition at Wesleyan but for the catalog, as well. This exhibition was designed comprehensively and covers the entire field, from the 1611 Bible to A. A. Milne, with a supplement of college songs. Naturally, since this is a catalog and not a bibliography, detailed collations are unnecessary. The arrangement is by date of quotation, and this happy plan presents an amazing panorama of nearly four hundred fairly common quotations. Long passages are rarely given. This volume was designed as a handbook for the exhibit. Its virtues lie in the painstaking selection of lines, the careful dating and full

name of author, the chronological arrangement and the reading notes which are supplemental rather than bibliographic. The worst error refers to "The Heathen Chinees." There is an envelope with nine cards and not ten. "The Declaration of Independence" is misquoted; but otherwise the facts given are gratifyingly accurate (which is to be expected, considering the author).

The disputed poems are here also. He throws out the interesting challenge that Ball and not Elizabeth Allen was the author of "Rock Me to Sleep." If the weight of opinion is on the other side, perhaps we can hope for new information on this troubled point.

The book is very well printed: the title-page, unfortunately, not at all attractive, and the index too limited to be of a great deal of assistance. A line index would have made the book doubly useful. This is essentially a work of reference and will, of course, become a standard book on the subject. As such, I wish the Wesleyan binders could have been induced to trim the edges of the volume; there are few things more annoying than a reference volume whose pages will not slip easily.

I do not see how one can do without either Mr. Wilson's or Mr. Johnson's book. The Johnson book is vital bibliographically, and the Wilson book so comprehensive that it is indispensable. They are both good pieces of work, and although many poems appear in both, they should be regarded as complementary volumes and not as rivals.

The Last Month's Book Sales

FREDERICK M. HOPKINS

THE VOLUME OF SALES of the last month was smaller than in January, and there were, of course, fewer rarities offered. The sales, however, were well attended, competition from bidders and by mail showed a widespread and keen interest, and prices bore evidence of careful appraisals and a disposition to pay fair prices.

The London Times called attention to the activity in New York auction rooms in January and the far from unsatisfactory prices which a wide range of rarities are bringing. Here at home the consensus of opinion seemed to be that a return to normal conditions was bringing many consignments into

the market and the steady stream of rarities now being offered was bringing old collectors into line and creating a small army of new ones. A. Edward Newton, in a public statement, said that "the market has turned, definitely I think, and I am beginning to buy again." Similar expressions from other old time collectors indicates that the attitude expressed by Mr. Newton is quite general.

First editions and private press books, comprising the library formed by Abraham Goldsmith, books, autographs and mementoes from the James Whitcomb Riley homestead, selections from the collections of George B. Thummel and Jahu Dewitt Miller, and other

properties, were sold on February 7th and 8th, 605 lots bringing \$16,061. There were many books in this sale that were desirable for the book lover and the younger collectors, but little that was very rare. The Riley first editions and association books deserved a little more consideration than they received, and some of the Doves Press, Kelmscott Press, and Bruce Rogers books were sold at attractive prices for the collector. But in the sale of modern books of this character there must be some bargains to interest buyers. On the whole, consignors had about as much reason to be pleased at the prices as were the buyers, and when this is the case there is ground for general satisfaction.

A few of the rarer lots will show the general level of prices that prevailed for collector's material:

Blake (William). "Illustrations of the Book of Job." Folio, original wrappers, cloth back, paper label on side, covers slightly soiled. London, 1825. First edition. The plates in this copy not watermarked. \$170.

Blumenthal (George and Florence). "Catalog of the Collection of George and Florence Blumenthal. Compiled by Stella Rubinstein-Bloch. 6 vols., large folio, levant morocco, uncut. Paris, 1926-30. First copy to be offered for sale. \$180.

Boswell (James). "Dorando, A Spanish Tale." 8vo, half morocco, uncut. London, 1767. Large copy of the first edition, and apparently the first copy to appear at public sale in this country. \$180.

Conrad (Joseph). "Works." 21 vols., 8vo, boards, cloth backs, uncut. Garden City, 1920-26. The Sun-Dial edition. \$100.

Donne (John). "Poems." Small 4to, levant morocco by Riviere. London, 1633. First edition. \$110.

Doves Press. The English Bible. 5 vols., folio, original limp vellum, uncut, by Doves Bindery. Hammersmith, 1903-5. \$275.

Emerson (Ralph Waldo). "Essays. Second Series." 12mo, original cloth slightly spotted, small piece chipped from backstrip. Boston, 1844. First edition, with presentation inscription by the author. \$85.

Scott (Sir Walter). "Marmion." 8vo, straight-grained morocco, with fore-edge painting of Tantallon Castle. Edinburgh, 1811. \$90.

Hearn (Lafcadio). "Stray Leaves from Strange Literature" and "Some Chinese Ghosts." Together 2 vols., 12mo, original

gray and yellow cloth. Boston, 1884-87. First editions. \$60.

London (Jack). "The Call of the Wild." 12mo, original cloth, uncut. New York, 1903. First edition. \$80.

Riley (James Whitcomb). "The Old Swimmin'-hole." 16mo, parchment, Indianapolis, 1883. Presentation copy from the author to his brother, of the rare first edition. \$420.

Final Part of Terry Sale

Part III of the library of the late Rev. Dr. Roderick Terry, of Newport, R. I., concluding the sale, was held on February 14th and 15th, 441 lots realizing \$45,132.50. Part I was sold on May 2nd and 3rd, 1933, and brought \$167,867.50; Part II, the 7th and 8th of last November, 370 lots fetching \$57,424.50. The three parts, comprising 1,171 lots, brought a total of \$270,424.50, the Terry library ranking among a half dozen, or thereabouts, of great and valuable collections dispersed at public sale in this country.

The sale of the Terry library, comprising a cross-section in many fields of collecting, but especially rich in rare Americana, will hold an interesting place in our bibliographical history. Part I was sold at the end of the season of 1932-33, quickly after the library was consigned for public sale, and attracted international attention. The exhibition of the books was largely attended, the three sessions of the sale crowded with collectors and dealers, competition was keen throughout, and the general effect was to arouse buyers and greatly encourage the rare book trade, not only at home but abroad as well. The sale of the two additional parts has tended to confirm the impression made by that of the first part. The result has had a great deal to do in bringing many consignments into the market, some of which still remain to be dispersed.

This final part, comprising rare and very desirable material, was lacking in items of great distinction, which attracted wide attention in the first part. But the following representative lots show that the sale had a good ending as well as sensational beginning:

Beethoven (Ludwig Von). Autograph Manuscript musical score of eight measures of a movement for basso and violincello, written on both sides of an oblong 4to sheet, with corrections. \$235.

Browning (Robert). "Bells and Pomegranates." 8 parts bound in one vol., royal 8vo, levant morocco by Riviere, London, 1841-6, all parts first editions. \$85.

Byron (Lord). "Waltz: An Apostrophic Hymn." 4to, levant morocco by Riviere. London, 1813. First edition. \$1,300.

Capgrave (John). "Nova Legenda Angliæ." Folio, levant morocco. London: Printed by Wynkyn de Worde, 1516. First edition of this work on the lives of the English saints. \$370.

Castell (William). "A Short Discoverie of the Coasts and Continent of America," etc. Small 4to, levant morocco by Bedford. London, 1644. First edition of the most accurate description in English of New York before 1650. \$290.

Cicero (Marcus Tullius). "Epistolæ ad M. Brutum, Quintum fratrem, et Pomponium Atticum, cum vita Attici." Folio, crimson levant. Venice, 1470. The Earl of Pembroke's copy of these two letters of Cicero. \$500.

Clark (John). "Ill News from New-England: or a Narrative of New-Englands Persecution." Small 4to, levant morocco by Riviere. London, 1652. Narrative of the persecution of the Anabaptists. \$550.

Confederacy (The). Beauregard (Gen. Pierre G. T.). Manuscript, Gen'l Orders No. 14, 1p., folio. Orders and plans for the attack on Fort Sumter that began the Civil War. \$490.

Copernicus (Nicolas). "De Revolutionibus Orbium Coelestium, Libri VI." Folio, contemporary pigskin. Norimbergæ, 1543. The first edition of Copernicus' celebrated treatise expounding the theory of the revolutions of celestial bodies. \$760.

Royalty and Nobility of France. Album, once belonging to the Duchess of Berry, containing 37 letters, autograph letters and documents signed by the Kings and Queens of France, from Francis I to Louis Philippe, and by other members of the French nobility, with engraved portraits mounted and bound. In case. \$1,550.

Gray (Thomas). "Odes." 4to, polished calf by Riviere. Printed at Strawberry-Hill, 1757. First edition. \$425.

Keith (George). "The Christian Faith of the People of God, called in scorn, Quakers in Rhode-Island," etc. Small 4to, levant morocco by Stikeman. Printed by William

Bradford, Philadelphia, 1692. One of four perfect copies of the first edition. \$370.

Lamb (Charles). A.L.S., 1p., folio, N. p., n. d. Thanks for remittance in payment for two "Essays of Elia." \$380.

Lamb. Manuscript poem, "Chusing a Name." The poem appears on the first and second page of a 4-page manuscript containing three autograph manuscript poems by Mary Lamb, signed "M. L." \$700.

Savonarola (Girolamo). A.L.S. in Italian, 1½p., folio. Florence, December 9, 1485. Being the letter published by William Morris at the Kelmscott Press under the title "Epistola de Contemptu Mundi." \$2,200.

Shakespeare (William). "Poems." 12mo, calf, hinges cracked, pages stained. In case. London, 1640. First edition. \$1,250.

Hird and Other Collections

On February 28th and March 1st colored plate and sporting books from the collection of the late Ralph C. Hird; first editions and finely bound sets collected by George McKesson Brown; Audubon's "Birds of America," the property of Walter Roesler; with additions, were dispersed, 458 lots bringing \$40,653. These selections from several consignments contained some very rare and desirable lots and brought very good prices.

The star lot was a fine set of Audubon's "Birds of America," the original folio edition, with engraved plates colored by hand, 4 vols., elephant folio, published by the author, 1827-30; and "Ornithological Biography," 5 vols., 8vo, 1831-9. Together 9 vols., London and Edinburgh, 1827-39, which brought \$5,750. A set of the *Annals of Sporting*, 78 parts, 13 vols., 8vo, London, 1822-8, in slip cases, fetched \$1,350. Other rare and interesting lots include a superb set of Ackermann's University and College series, with 48 rare and supplementary plates of the founders, together 5 vols., 4to, contemporary morocco, London, 1814-6, all first editions, \$840; "Qualified Horses and Unqualified Riders," etc., oblong 4to, half levant morocco, London, 1815, first edition of Alken's first colored plate books, \$210; "The National Sports of Great Britain," with colored plates by Alken, imperial 8vo, straight-grained morocco, London, 1825, first octavo edition, \$280; Apperley's "The Life of a Sportsman," with colored plates by Alken, royal 8vo, blue cloth, in case, Lon-

don, 1842, first issue of first edition, \$325; Mark Twain's "Writings," 37 vols., 8vo, levant morocco, New York, 1922-25, Definitive edition, \$570; Pierce Egan's "Life in London," colored plates by Cruikshank, 12 original parts, royal 8vo, enclosed in case, London, 1820-1, first editions, rare in parts, \$525; Robert Fulton's manuscript "Notes on the Practice of Torpedoes," 10 pp., 4to, New York, March 26, 1813, in folder, \$625; Melville's "Narrative of a Four Months' Residence among the Natives of a Valley of the Marquesas Islands," etc., 2 vols., 12mo, original printed wrappers, London, 1846, first edition of the author's first book, \$760; Surtees' Five Sporting Novels, illustrated by Leech and others, 8vo, in the original parts, in solander cases, London, 1853-54-58-60, \$1,300.

Chicago Book and Art Auctions, Inc.

Selections from the library of the late Augustus S. Peabody, with other literary properties, were sold by the Chicago Book and Art Auctions, Inc., on February 20th, in a single session. This sale of 278 lots, with a sprinkling of rarities, brought very satisfactory prices. *The Charleston Mercury*, from April 26, 1862 to February 2, 1865, 238 numbers, elephant folio, three-quarters morocco, fetched \$220; Dürer's "Life of the Virgin," a complete set of the twenty wood engravings, folio, levant morocco by Riviere, 1511, \$500; Prince Maximilien de Wied-Neuwied's "Voyage dans l'Amerique du Nord, execute pendant les annees 1832, 1833 et 1834," etc., very rare and important Americana, 3 vols., and Atlas, Paris, 1843, \$325.

American First Editions

Compiled by L. W. Payne, Jr., University of Texas

STARK YOUNG [1881-]

"The Blind Man at the Window and Other Poems." *New York*, 1906.

"Guenevere: A Play (verse) in Five Acts." *New York*, 1906.

"Addio, Madretta, and Other Plays." *Chicago*, 1912.

The first two are in prose; the "Other Plays," all in verse, are "The Star in the Trees," "The Twilight Saint," "The Dead Poet," "The Seven Kings and the Wind," "The Queen of Sheba." Of these five "The Twilight Saint" was reprinted, with slight revisions, by Samuel French (*New York and London*) in pamphlet form in 1925; and "The Queen of Sheba," partly rewritten, was issued in blue wrappers in 1922 by The Theatre Arts, Inc. (*New York*).

"Three One-Act Plays." *Cincinnati*, [1921].

The plays included are "Madretta" and "Addio" from the preceding volume; and "At the Shrine," reprinted from *The Theatre Arts Magazine*, Vol. 3, No. 3, July, 1919.

"The Flower in Drama," *New York*, 1923.

A book of papers on the theater.

"The Three Fountains," *New York*, 1924.

A book of Italian travel essays.

"The Colonnade; A Play (prose) in Four Acts." *New York*, [1924].

The play appeared in *The Theatre Arts Magazine*, August, 1924 (*New York*) and was also published by Benn (*London*) in the same year.

"Glamour: Essays on the Art of the Theatre." *New York*, 1925.

"The Saint: A Play (prose) in Four Acts." *New York*, 1925.

One of the Provincetown-Greenwich Plays.

"Sweet Times and the Blue Policeman." *New York*, 1926.

Thirteen short plays to be acted or read by children. Decorations in color by Edwin Avery Park.

"Theatre Practice." *New York*, [1926].

"Encaustics." *New York*, 1926. Wrappers.

"Heaven Trees." *New York*, 1926. Novel.

"The Theater." *New York*, [1927].
Doran's Modern Readers' Bookshelf Series.

"The Torches Flare." *New York*, 1928. Novel.

"River House." *New York*, 1929. Novel.

"The Street of the Islands." *New York*, 1930. Short Stories.

The first printing is designated by a capital A immediately under the copyright notice on verso of title-page.

"So Red the Rose." *New York*, 1934. Novel.

The first printing is designated by a capital A printed immediately under the copyright notice on verso of title-page. There have been revisions in the text from time to time, the addition of a list of the main characters and the like during the appearance of the twenty printings of the book to date.

ADDENDA

"Music and the Poetic and Realistic Styles in Drama." *The Drama (Chicago)*, August, 1911.

"The English Humorists of the Eighteenth Century." By W. M. Thackeray. Edited with Introduction and Notes by Stark Young, *Boston*, [1911].

"Le Legataire Universel (The Sole Heir)." *Austin, Texas*, 1912. A Translation of Jean François Regnard's play for The Curtain Club, by Stark Young, with a brief introduction. Wrappers. Bulletin of the University of Texas.

"Southern Literary Readings." Edited by L. W. Payne, Jr. *Chicago*, [1913]. Contains "Gordia," a narrative poem from "The Blind Man at the Window and Other Poems," the poem being provided with glosses prepared by the author especially for this collection; also the first printing of the sonnet "Texas Heroes."

"Writers and Writings of Texas." Edited by D. F. Eagleton. *New York*, 1913. Contains six short poems from "The Blind Man at the Window and Other Poems," and "The Alamo," a short poem here first published in book form; also the one-act play "Addio."

"The Texas Review." A Literary Quarterly, Founded at the University of Texas in 1915, with Stark Young as Editor. After editing only two numbers, June and September, 1915, Mr. Young was called to Amherst as Professor of English. He contributed an essay to each of the numbers he edited and a group of poems to the third issue (January, 1916).

"One-Act Plays by Modern Authors." Edited by Helen Louise Cohen. *New York*, 1921. Contains "The Twilight Saint" by Stark Young.

"Voice of the Southwest: A Book of Texan Verse." Edited by Hilton Greer. *New York*, 1923. Contains five sonnets on "The Independence" (of Texas) and three other short poems not previously published in book form except for the sonnet "The Heroes." See "Southern Literary Readings," *supra*.

"Another Treasury of Plays for Children." Edited by Montrose J. Moses, with illustrations by Tony Sarg. *Boston*, 1926. Contains "The King with the Iron Heart," by Stark Young.

"Current Reviews." Edited by L. W. Smith. *New York*, [1926]. Contains "The World's Illusion" by Jacob Wasserman. Reviewed by Stark Young. Previously printed in *The New Republic* (March 23, 1921).

"Mandragola," by Niccolo Machiavelli. Translated by Stark Young. *New York*, [1927]. The first English translation of this brilliant old comedy composed about 1514.

"Plays of American Life and Fantasy." Collected by Edith J. R. Isaacs. *New York*, 1929. Contains "Rose Windows" by Stark Young.

"Present-Day American Stories." By Ernest Hemingway, Thomas Boyd, Stark Young, Morley Callaghan, Conrad Aiken, Struthers Burt, Ring Lardner, F. Scott Fitzgerald. *New York*, 1929. Contains "Beatus Rex" by Stark Young, later included in "The Street of the Islands."

"Exhibition of Contemporary Textiles." December, 1930. n.p.n.d. Contains an introduction by Stark Young on the textile designs by Ruth Reeves and dated "New York, 1930." Illustrated pamphlet issued by W. & J. Sloane.

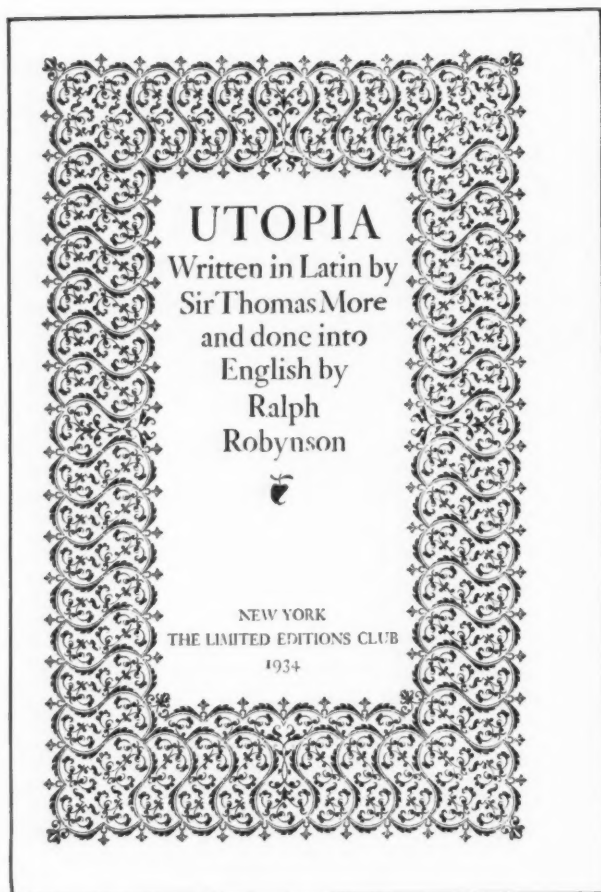
"Not in Memoriam, but in Defense." Essay in a symposium by younger Southern Writers, "I'll Take My Stand: The South and the Agrarian Traditions," *New York*, [1930].

"Essay Annual, 1933." Edited by Erich H. Walter, *Chicago*, [1933]. Contains "Loin du Bal: A Letter to Mr. Shaw," by Stark Young.

"Mississippi Verse." Edited by Alice James, *Chapel Hill*, 1934. Contains five short poems by Stark Young.

"New Voices of the Southwest." Edited by Hilton R. Greer and Florence E. Barns, *Dallas* [1934]. Contains three poems not previously published in book form.

Limited Editions of the Month



Title-page designed by Bruce Rogers for the Limited Editions Club

G. A. BAKER & CO.

You Know These Lines! A Bibliography of the Most Quoted Verses in American Poetry by Merle Johnson. Foreword by H. L. Mencken. Bound in buckram. 1000 signed copies at \$5.

CASANOVA PRESS

The Neurotic Nightingale by Vardis Fisher. Printed in 12 point Caslon on Old Ivory Laid Text, bound in cloth and boards. 325 signed and numbered copies at \$3.

GARRETT AND MASSIE

Prince William's Parish and Plantations, by John R. Todd and Francis Marion Hutson. Set in 18 point Garamond, printed on Linweave ivory plate finish. Illustrated with copper engravings, two of which are printed in four colors, bound in boards covered with Golden Cockerell cloth with leather backbone stamped in gold. 1000 numbered copies at \$25.

LAUGHING DRAGON PRESS

White Magic and Other Poems by Violet Holmes-Tidy. 300 signed and numbered at \$1.25.

LIMITED EDITIONS CLUB (Rudge Press)

Utopia, by Sir Thomas More and done into English by Ralph Robynson. Introduction by H. G. Wells. Designed by Bruce Rogers, set in Linotype Janson, printed on LaGarde handmade paper, bound in boards covered with special paper and vellum backbone stamped in gold. Decorated with typographic ornaments in color and 16th century woodcuts. 1,500 copies numbered and signed by the designer at \$10 to members.

JOHN HENRY NASH

The Last Will and Testament of Charles Lounsbury, by Williston Fish. Printed in 18 point Bulmer roman on American plate stock in black and red with borders in green and yellow and gold rules. Covered by a portfolio of hand-made paper over boards. 600 copies at \$5.

NEW YORK DAILY WORKER (Prompt Press)

Hunger and Revolt: Cartoons, by Burck. Bound in tan cloth. 100 copies at \$5.

PETER PAUPER PRESS (Walpole Printing Office)

The Love Poems of John Donne. Designed by Edna and Peter Beilenson. Printed in Deberny Roman on Ash White Arak, bound in boards covered with marble paper with linen backbone, decorated with typographic ornaments. 1,000 copies at \$2.

The Love Poems of John Donne, de luxe edition printed on Shadowmould paper, bound in full black leather with gold top and gold stamping. 100 copies at \$5.

PRAIRIE PRESS

Contemporary Iowa Poets. Set in Bulmer Roman, printed on Alexandra Antique Wove, bound in boards with cloth backbone. 225 copies at \$2.

Publisher's Cloth—(Concluded)

An Outline History of Publisher's Binding in England, 1820-1900

JOHN CARTER

Author of "Binding Variants in English Publishing, 1820-1900" (R. R. Bowker Co.)

Part III

10. *Novels Down to 1860.*

Fiction as a whole occupies a somewhat anomalous position for the student of publisher's cloth. In one sense its status is stylistically central and representative, for it lies between frippery and solidity in its outward appearance as well as in its literary content. Moreover the quick sensibility to changes of fashion which its market imposed on it again applies also to its exterior; and a new development of binding technique or style is usually found on novels pretty soon after its first appearance anywhere. But for fiction as a whole these considerations only hold good for the last forty years of the century. Until the late 'forties novels were almost exclusively published in three (or more) volumes, and this remained (with a few two- or one-volume issues here and there) a normal procedure until about 1890. But in the late 'forties the vogue for part-issues split fiction into two different publishing categories—three-deckers, which were sold mainly to libraries, for borrowers, and parts, which were sold direct to readers; and the physical appearance of these two forms was as different as their methods of marketing. Of the volume form of part-issues the generalizations made above hold good just as they do for "library" fiction after 1860: but the three-decker before that date is anything but representative of the general tendencies of publisher's cloth. For the trade conditions of this form of fiction publishing lay separate from those applicable to almost all other departments of literature, and this fact is reflected, with magnifications and distortions, in the conditions of binding. Concurrent styles for novels run from the late 'twenties, when cloth-bound fiction was extremely unusual, to the late 'fifties, by which time anything else had become extremely unusual. And although the last decade forms a sort of forced reaction to half cloth and boards, due to the shortage of cloth, it was the usual

thing in the 'thirties and 'forties for fiction to be bound in at least two styles.

Novels were sold mainly to circulating libraries or to country houses: and the distribution was largely handled by the wholesale booksellers, who supplied the country trade. On subscription day there would be a good deal of speculative buying, and in the 'thirties at any rate (as in the 'twenties) most of the buying would be of "quires." For novels, and in the early days some other kindred lines, were subscribed at two prices: in quires and bound. And, in the best pre-cloth tradition of avoiding the cost of binding if he could, the publisher made his quire price sufficiently attractive to encourage wholesalers and libraries to buy in this form and do their own binding. This practice explains the very common variations between different copies of the same boarded or half cloth novel; and when it is remembered (to take only one example) that the entire advance subscription for "The Last Days of Pompeii" in 1834 was for quire copies, so that no Bentley-bound copies were on sale on publication day at all, it will be realized that the use of the term "publisher's binding" for fiction is subject, before the 'fifties, to considerable reservations. For a boarded or half cloth volume of 1835 or 1840 is almost as difficult to classify as a trade calf of 1735 or 1740. It is demonstrably in "original" binding: but whose?

It was doubtless this detached attitude towards the binding of three-volume novels which made those of many publishers so dull—or at any rate, restrained—till the final triumph of cloth in the late 'fifties. And an even more powerful factor worked to the same end, namely the price margin available in the manufacture. The trade price "bound," as opposed to "quires," was apparently the same whether the book was in full cloth, gilt lettered, or half cloth with paper label, or plain paper boards with label; and the last is found, though uncommonly,

even down to the early 'fifties. No wonder Hurst and Blackett, Colburn and Newby were usually economical with their gilding and decoration.

From the late 'thirties onward the full cloth style was gradually ousting the others from the field, owing partly to the public's growing liking for cloth and partly to the decreasing activity of fiction wholesalers of the more speculative kind; but the fact remains that until the stabilization of cloth for fiction it is a dangerous subject for generalizations (except of a negative kind) and a difficult one to relate neatly to the trend of book structure as a whole.

11. *Publisher's Leather.*

Edition binding in leather was in evidence before the days of cloth: and it persisted, fairly freely until the 'sixties and sporadically in later years. It is well enough known that certain special classes of books—religious and textbooks at one end and poetical gift volumes at the other—were habitually issued in leather of one kind or another as an alternative style. It has only lately come to be recognized that most, perhaps all, books issued in parts (whether novels or "plate" books) not only were often bound up by the publisher for the subscriber in half or full morocco on the completion of the part-issue, but could be bought thus bound in their final volume form. The difficulty of identifying these bindings as publishers' has retarded the admission of their existence: but the fact must be faced that not only these but many other books of different kinds were advertised by their publishers in leather, often of several varieties, as well as in cloth.

12. *Cheap Series and Yellow Backs.*

Cheap series, whether of general works, like Murray's *Family Library* and Lardner's *Cabinet Encyclopaedia*, or of fiction, like Roscoe's *Novelists* and Bentley's *Standard Novels*, quickly and quite naturally developed binding styles of their own: and, perhaps because only an enterprising publisher could make a success of them, the styles were usually both novel and effective. *The Family Library* employed printed cloth as early as anyone. The smooth plum colored cloth with gold on dark green labels, which introduced the first volumes of Bentley's *Standard Novels*, was a highly successful design. The sets of novelists (e. g.,

Maria Edgeworth, 1832) and poets (e. g., Byron, 1832, Crabbe, 1834, Milton, 1835), which, published usually at five shillings a volume, were a feature of the 'thirties, were not only exceedingly pleasant little books, but they were examples of the most up-to-date fabrics and styles of decoration available.

In the later years of the century the numerous cloth-bound cheap series, though they maintained on the whole a very respectable standard of tasteful workmanship, do not usually stand much apart from general tendencies. But this absence of differentiation is more than outweighed by the results of the avalanche of cheap series in pictorial boards which began in 1847 and in a few years had revolutionized the appearance of the bookstalls. *The Parlour Library* and similar series, and their successors, the full-blooded yellow backs, were different not in degree but in kind from the cheap cloth-bound lines which they practically supplanted; being bound in straw board covered with glazed paper on which colored pictorial decoration had been printed. Retailing usually at two shillings, these books—mainly reprints, but a fair number brand new titles—very rapidly captured the "railway reading" and allied markets, and they remained a prominent feature of Victorian publishing until the 'eighties. They drew the fundamental character of their decoration from the example of the pictorially gilt octavo novel of the 'forties—the idea of representing on the cover scenes and characters from the book: and the gap created by their demise in the 'nineties supplied the impetus, before many years had passed, for the evolution of the picture dust-jacket as we know it today.

There is no need to pursue this fascinating *genre* further here, in view of the inclusion in "New Paths in Book Collecting" (London, Constable; New York, Scribners, 1934) of an illuminating study of its origin, development and decline, by Mr. Sadleir, who has in preparation a full-length work on the cheap fiction series of the century as a whole.

13. *The Annuals.*

The foreign booksellers in London, such as Treuttel and Würtz, were importing Annuals from France and Germany before 1820, and by the end of the 'twenties they were flourishing in London. "The Bijou," "Forget Me Not," "Friendship's Garland" and the rest

stand somewhat apart from general publishing practice, owing partly to the strength of foreign influences on their format but even more to the high price at which they were sold, with the consequently large margin left for the embellishment of their covers as well as their interior. Every extravagance of stamped leather, *papier maché*, watered silk, velvet, paste-on pictures, etc., had been applied to these little gift books on the continent; and in England Charles Heath, principal *entrepreneur*, and his rivals imitated these vagaries as faithfully as they could.

But if the lavish conditions of their publication and the frivolous market to which they appealed inevitably mark them off as a specialized category, the Annuals nevertheless had their influence on the adjacent departments of ordinary "trade" book production. Silk, for instance, introduced by Heath in 1828, had quite a vogue as a binding for poetry and such special lines as Pickering's *Diamond Classics*, for some years afterwards; though its exorbitant price, as well as its poor wearing qualities, prevented any wide or continued vogue. And by the 'forties, when the fashion for Annuals was nearly over, they had come to approximate in style to many gift books of the regulation kinds.

14. *Secondaries and Remainder Bindings.*

The prevalence of these in Victorian, as in present-day, publishing has been remarked above. The study of their sequence and their significance is, however, a specialized one, standing outside the scope of a general survey such as the present and belonging more properly, in its details, to the provinces of the bibliographer and the book collector than to that of the student of book production in its general sense. The study and classification of binding variants must be based on a knowledge of the history of publisher's cloth, but the obligations in the opposite direction are negligible; and the interested reader is referred to my own work on the subject.*

15. *The Identification of Binding Designers.*

In default of signatures to decorative and pictorial designs on book covers (and these are not common), the identification of the artists or craftsmen responsible is usually a speculative affair. And unless more information can be extracted from bindery records

about designers regularly or irregularly attached to the different firms, it seems unlikely that such identification, merely on stylistic grounds, will ever be anything but extremely hazardous.

The illustrative designs commonly found on the bound volumes of books issued in parts can often be related to the plates within: and where this is the case it is safe to assume that they were adapted by the binder's blockmaker from the artist's original. Where they do not actually correspond to any of the illustrations, but do represent scenes or characters from the book, it is again reasonable to suppose that the illustrator was responsible at least for the rough drawing of the design.

Vignettes and the more elaborate formal or semi-pictorial designs must obviously have been produced by some professional craftsman, however much of a hack he may sometimes have been; but the only signature on designs of this kind with which I am familiar (apart from isolated examples, usually on books from provincial publishers) is the monogram of John Leighton, or "Luke Limner" as he often called himself. This sometimes took the form of initials—J. L.—sometimes of a capital L surmounted by a dot. Leighton was an astonishingly prolific designer: often uninspired, but always in complete command of his medium: and his work, executed mainly, but not exclusively, for his namesake and relative, the binder, will be found all over the years between 1840 and 1880. Several volumes of his original drawings and proofs for bindings and colored part-issue covers have survived, and they provide eloquent testimony to his knowledge and care for detail.

Gustave Doré designed a certain number of pictorial bindings round about 1880: Walter Crane did a good deal of binding work: and, of course, many of the artists who worked for the publishers of yellow backs can be identified. But it was only in the 'nineties, when Beardsley, Ricketts, Housman, Hugh Thomson and others applied themselves to bindings, that the habit of signing a design became at all general. In the earlier years the craftsmen who were responsible for some of the most brilliant results in the whole history of publisher's cloth remain—and would probably be quite content to remain—as anonymous as the sculptors of the Parthenon frieze or the glaziers of Chartres Cathedral.

* "Binding Variants in English Publishing, 1820-1900" (Bibliographia Series, No. VI) Constable & Co., London: R. R. Bowker Co., New York.

Rare Book Notes

FREDERICK M. HOPKINS

ANOTHER VERY IMPORTANT book sale will be held by the American Art Association Anderson Galleries, Inc., on April 17th and 18th, when a collection of rarities from the library of John B. Stetson, Jr., of Philadelphia will be dispersed. The 366 lots include romances of chivalry, early literary and historical works of the sixteenth century, French and Spanish; European literature, including fifteenth century illuminated manuscripts, French books with engravings, early printed Books of Hours, and rare Americana, a large proportion of which relates to South and Central America, Mexico and Florida, and includes very important early unpublished manuscripts. Space here does permit mention of outstanding items in these various classifications. Special emphasis, however, should be given to the rare Americana. One of the features of a varied group of general Americana is a very fine series of the early editions of Ptolemy's "Geography," comprising the exceedingly rare "pre-American" first edition, and those printed at Vincenza in 1475, the edition printed at Venice in 1511, containing the first printed delineation of any portion of the North American continent, and the editions printed at Strassburg in 1522, and in 1525, and at Lyons in 1535. Also of special interest are William Hubbard's "A Narrative of the Troubles with the Indians in New-England," 1677, and its accompanying sermon "The Happiness of a People," Boston, 1676, the first containing the first map cut in America. A number of important early manuscripts include Captain Pero Lopez's apparently unpublished autograph manuscript narrative of the closing events of the conquest of Peru, written in 1570; and Cuthbert Pudsey's autograph journal of a residence in Brazil from 1629 to 1640, also apparently unpublished.

AN UNUSUAL EXPERIMENT in museum practice in the use of rare illuminated manuscripts was announced by officials of the Pierpont Morgan Library, of this city, which began the middle of last month and continues through May. For the purpose of advancing scholarship, manuscripts of the fourteenth

and fifteenth centuries from the Morgan collection will be available to a group of advanced scholars attending lectures on late Gothic and medieval manuscripts given by Dr. Erwin Panofsky, professor of the fine arts in New York University. The manuscripts to be used, principally of French and Flemish origin, comprise astrological treatises, travel books, and French poetry, as well as psalters, books of hours, breviaries, and other religious texts. Written on vellum and painted in tempera, these illuminated manuscripts represent a comparatively late period in the history of illumination, when the art had become highly developed and the subjects were drawn from religious and secular life. These manuscripts will constitute the basic material of lectures given by Dr. Panofsky, and will be studied individually by members of the course, who will also have access to the stacks of the reference library of the Pierpont Morgan Library, containing 15,000 books and reproductions relating to the history of illuminated manuscripts. Many of these manuscripts have never been "published" in the sense of having been completely described. Members of the group working with Dr. Panofsky, if taking the course for post-graduate credit, will make such studies of individual manuscripts. Dr. Erwin Panofsky was professor of Fine Arts at Hamburg University until 1930. For the last two years he has been professor of Fine Arts at New York University. He is also visiting lecturer in the Fine Arts at Princeton University.

"THE SAD THING about modern book collecting," says Philip Brooks in "Notes on Rare Books," in the *New York Times Book Review*, "is that while one might proceed with all the circumspection required and govern one's purchases by the best available information, one may still go wrong. It is in that undiscovered country, the happy hunting ground of 'points,' from whose bourn no traveler fails to return in triumph, that the menace lies. The discovery of hitherto unperceived variations in the text or externals of a volume can make or mar a book. If

one of your treasures fails to possess the very latest thing in 'points,' it is *persona non grata*." Mr. Brooks's reaction to this plight in which many have found themselves is probably that of a majority of collectors. He says: "Personally we are a little bored with 'points.' Their fabrication and exploitation have advanced at so rapid a pace that they have deluged the market and incidentally taken the joy out of collecting. Published in scattered news sheets and trade journals, in dealers' catalogs and obscurer mediums, often circulated by word of mouth, their very magnitude must give pause to the collector, who cannot hope to keep up with them. The ideal thing would be to ignore these finds altogether, but at present they are the fashion and their advocates have no intention of letting go the public's ear. This state of affairs is particularly unfortunate because the invasion of the once blissful field of modern first editions has resulted in undue emphasis on paper and type, enamel and gold leaf, and a proportionate lack of regard for the books themselves." We have had many letters from collectors stating the case much as Mr. Brooks has done and asking for light on the subject. But fashions come and go. The emphasis given to non-essentials at the expense of the book itself is bound to be transitory. The best thing for the collector to do is to get sound ideas on the subject. Percy H. Muir's two volumes on "Points" contain invaluable information for the collector who is disposed to give the subject careful thought.

RECENT ADDITIONS of hundreds of rare items to Brown University's McLellan Collection of Lincolniana have given the collection "probably a wider variety of rare material relating to Abraham Lincoln than any other one in the world," according to Dr. Henry B. Van Hoesen, university librarian. Including the new additions, many of which are unique, the McLellan Lincolniana now contains more than 20,000 items. The collection, which has always been recognized as one of the most outstanding, was originally the gift of John D. Rockefeller, Jr., of the class of 1897. It is housed in the John Hay Library, named for John Hay of the class of 1858 at Brown, Lincoln's private secretary. Commenting further in regard to this great collection, Dr. Van Hoesen says: "With only a few exceptions, Brown Uni-

versity now has virtually all the known printed material related directly to Lincoln. There are 6,900 books, pamphlets, and magazine articles, 1,600 contemporary newspapers, and 200 duplicates of books that Lincoln is known to have read, as well as thousands of such items as broadsides, ballots, speeches, sheet music, leaflets, autographs, manuscripts, etc." There are also medals, Civil War envelopes, silk mourning badges, photographs, lithographs, engravings and paintings of Lincoln, and a group of sculpture, including the Bartlett statue.

IN THE LAST PARAGRAPH of a survey of recent book sales in New York, in *The American Book Collector*, Charles F. Heartman says: "From the few figures given one can realize immediately that an extraordinarily large amount of money in the last six months has gone into books. Offering after offering has been absorbed without specific grumbling. This is so notwithstanding the fact that some very choice collections are yet to come into the market. This means many things. In the first place, it shows that economic conditions are so that collectors can begin to feel safe in spending money on what used to be considered a luxury a couple of years ago. It also means that many new collectors have come into the market who are willing to put cultural treasures in their homes. Thirdly, it means that all fear has disappeared in the minds of collectors so far as the investing of money in books and autographs is concerned. Such material has stood up so splendidly in the last year that those who know feel easy and relieved in mind should necessity force them to realize. As I said in the last issue, as fast as the overhanging offerings are absorbed a deficiency of desirable material will develop. This may take another year, but once this material has found a new resting place a scarcity will develop which will surprise those who have been waiting and postponing purchases because of the expectancy of a better opportunity."

IN A REVIEW in the *London Times Literary Supplement* of "Poe and The Southern Literary Messenger," by David K. Jackson, published last December by the Dietz Printing Company, the reviewer calls attention to Poe's success as an editor in raising the circulation of *The Southern Literary Messenger* from 700 to 5,000 in fifteen months, and that of *The Gentleman's Magazine* from 8,000

to 40,000 in a year. With results like these to his credit, his material prosperity should have been assured. But apparently Poe was incapable of steady, continuous, dependable editorial work. His drinking habits were in some measure responsible. But a very large part of his trouble was temperamental. He lacked the sound business foresight and balance needed to make the most of his brilliant literary and journalistic abilities. As the reviewer in *The Times* remarks, Poe was a most unreliable pilot, as White of *The Southern Literary Messenger*, and after him both Burton and Graham, successive proprietors of *The Gentleman's Magazine*, learned from experience. Poe had his opportunity, or several of them, but his shortcomings led to his failure and early death. This volume edited by Mr. Jackson is an interesting item for the Poe collector.

A SET OF THE FOUR FOLIOS of Shakespeare, consigned by the Massachusetts General Hospital, was sold at Sotheby's in London, on March 5th, for \$15,500. W. H. Robinson, a London bookseller, was the purchaser. The price was generally regarded as very low, according to the cablegram which announced the sale.

Randall Joins Scribner Staff

DAVID A. RANDALL, formerly of the Brick Row Book Shop and for the last two years operating independently from 480 Lexington Avenue, has joined the staff of the Rare Book Department at the Scribner Book Store.

In line with various minor physical alterations designed to add to the convenience and efficiency of the bookstore in general, the Rare Book Department is now to be reconstituted as a more individual entity than before; and while remaining an integral part of Scribner's retail organization, the first edition section will be more intimately located and carried on along more specialized and progressive lines. Working in conjunction with L. C. Rondot, general manager of the store, and J. P. Wylie and C. W. Wilcox of the Scribner staff, Mr. Randall will be in charge of this special department.

Scribner stock and catalogs have of recent years shown a marked trend in the direction of a fresher and more imaginative approach to bookselling and book collecting, which has proved to be not only good propaganda but also good business. And Mr. Randall's

views are well known to be vigorously in tune with this attitude.

With the prestige of Scribners; the experience of the present staff; the creation of this special department under Mr. Randall; and the opportunities afforded by a permanent buying organization in London, under John Carter, the prospects of interesting developments and increasing business seem extremely promising. Both Mr. Randall and Mr. Carter are regular and valued contributors to our columns.

Auction Calendar

THURSDAY EVENING, MARCH 21, AT 8:15. Rare art books on furniture decoration and allied arts from the library of the late H. T. B. Jacquelin of New York, with additions. (Items 216.) Rains Galleries, 12 East 49 St., New York City.

THURSDAY AND FRIDAY AFTERNOON, MARCH 21 AND 22, AT 2:15. The library of the late Hon. Victor J. Dowling, Justice of the Supreme Court of New York. (Items 478.) American Art Association Anderson Galleries, Inc., 30 East 57 St., New York City.

Catalogs Received

AGRICULTURE, HORTICULTURE AND BOTANY. (No. 16; Items 1038.) Henry Cork, 57 Queenswood Road, Forest Hill, London, S. E. 23, England.

AMERICANA. (No. 21; Items 162.) Old Hickory Bookshop, 65 Fifth Ave., New York City.

AMERICANA, AUTOGRAPHS, MANUSCRIPTS, PAMPHLETS, FIRST EDITIONS. (No. 31; Items 102.) The American Autograph Shop, Ridley Park, Pa.

AMERICANA, HISTORIA, MISIONES, BELLAS ARTES, CURIOSA. (No. 50; Items 331.) Libreria Layetana, Calle Marti y Julia, 1, Barcelona, Spain.

AUTOGRAPH LETTERS AND ASSOCIATION ITEMS, PARTICULARLY BOOKS FROM THE LIBRARY OF EDWARD GIBBON. (No. 47; Items 282.) Arthur Rogers, New-castle-on-Tyne, England.

AUTOGRAPHS OF FAMOUS PEOPLE. (No. 468; Items 82.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

CURRIER AND IVES PRINTS RELATING TO NEW YORK STATE. Harry Shaw Newman, the Old Print Shop, Inc., 150 Lexington Ave., New York City.

FICTION AND MISCELLANEOUS BOOKS. H. R. Huntting Co., Springfield, Mass.

FIRST EDITIONS IN ENGLISH AND AMERICAN LITERATURE, FROM THE SEVENTEENTH CENTURY TO THE PRESENT. (No. 38; Items 504.) Edgar H. Wells & Co., Inc., 602 Madison Ave., New York City.

GREEK AND LATIN AUTHORS AND WORKS RELATING TO CLASSICAL ANTIQUITY. (Items 365; Items 2531.) B. H. Blackwell, 50 Broad St., Oxford, England.

HISTORY OF ENGLAND EXEMPLIFIED IN A COLLECTION OF BOOKS AND PAMPHLETS. (No. 842; Items 942.) Henry Sotheran, Ltd., 43 Piccadilly, London, W. 1, England.

LINCOLNIANA. (No. 6; Items 254.) Tyson's Book Shop, 319 Caesar Misch Bldg., Providence, R. I.

MISCELLANEOUS SELECTION OF BOOKS. (Items 72.) Stanley O. Bezanson, el Ames Bldg., 1 Court St., Boston, Mass.

PENNSYLVANIA ITEMS. (No. 73; Items 578.) Argosy Book Stores, Inc., 114 East 59 St., New York City.

RARE BOOKS, AUTOGRAPHS AND DRAWINGS. (No. 2; Items 150.) Arthur Pforzheimer, 26 East 56 St., New York City.

SCOTLAND—BOOKS ABOUT SCOTLAND AND BY SCOTTISH AUTHORS, EXAMPLES OF SCOTTISH PRINTING, ASSOCIATION ITEMS OF SCOTTISH INTEREST. (No. 315; Items 259.) Ellis, 29 New Bond St., London, W. 1, England.

SHERLOCKIANA, ETC. Walter Klinefelter, Glen Rock, Pa.

SPECIAL PRESSES, ELSTON PRESS, ROYCROFT, RUBAIYATS, MEDICAL BOOKS, ETC. (Nos. 397 and 398.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

The Weekly Book Exchange

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able books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.



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BOOKS WANTED

Please send accurate and legible copy. Typed copy saves misprints.

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The American Booktrade Directory, 1935, a list of all bookstores, book departments, old and rare, second-hand, and rental libraries, with names of their proprietors and class of business done, is now in active preparation by The Office of *The Publishers' Weekly*. Requests for revised information have been mailed to all who were listed in the earlier Directory. Please notify us IMMEDIATELY, if you have not received your notice.

May we urge booksellers to fill in the prepaid post card, and return AT ONCE.

The editors especially desire information regarding all bookshops of whatever kind and rental libraries established since the 1930 Directory was published, in order that the information may be accurate as of the day of publication. The availability of a complete Directory of American bookselling and publishing is important to the industry.

THE PUBLISHERS' WEEKLY,
62 West 45th St., New York.

W. Abbott, Pub. Weekly, 62 W. 45th St., N. Y.
Mag. of Histy. Extra No. No. 97.
How to Become a Trained Nurse. Hodson.

Abbot Book Shop, 182 W. 4th St., New York
Allen. Anthony Adverse. 1st ed. Fine.

Alcove Book Shop, 816 Broadway, San Diego, Cal.
Holland. Moth Book; Butterfly Book.

Alcove Book Shop—Continued

Christian Sci. books. No scarce items.
Palmer. Practical Mathematics. Several.
Jackson. Ramona. Several. Clean. Cheap.

Allen's Bookstore, Hendrick Hudson Hotel, Troy, N. Y.

West, G. H. Gothic Architecture in England and France.
Huneker. Melomaniacs. 1st ed.
Nordhoff and Hall. Men Against the Sea. 1st ed.
Trench, R. C. Sacred Latin Poetry.
Hinton. History of the United States. 2 vols.
Poor copy will do.

American Autograph Shop, Ridley Park, Pa.

Autographs. Historical and Literary. Fine single pieces or large collections, also large quantities of autograph material.
Early Am. Imprints.
Americana before 1750.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn

Dime, nickel novels; Beadle, Tousey, Munro, others.

Amer. Heraldry Soc., Box 25, G.P.O., New York

Semi-Gotha. Published in German.
John Hanson (Pres. of Cong.). All prints and accounts of.
Loyalists in American Revolution. Van Tyne.
The Constitutional Convention. All works of.
Aristocracy in America. Grund. Lond. 1839.
Revolutionary Loyalists. Ward. N. Y. 1842.
Revolution. Frank Moore. 1860 and 1876.
German Secret Service. W. Nicholai.
Words That Shook the World. Adams. Boston. 1858.
France in the Amer. Revolution. J. B. Perkins.
George Washington. Rupert Hughes.
The Elements of Crime. Boris Brasol.
A World Problem. Laudyn-Chrzanowski.

Amer. Lib. Service, 133 W. 47th St., New York

Adams-Woodin. Pattern Trial Pieces U. S.
Distilling. All books on. Early.
Farrer, Reginald. All books by.
Flags. All books describing.
Fortune Magazine. July, 1932. Several.
Gordon. Flags of the World.
Hettrich-Guttag. Civil War Tokens, etc.
Monroe. Eugene Norton; World I Saw.
Neuman, Henry. Drums of the Morning.
O'Neill, Eugene. 1st eds.

Amer. Lib. Service—Continued

Porter. The White Flag.
 Rehder-Wilson. Rhododendrons; Azaleas.
 Thompson, Norman. Columbia and U. S.

American Tract Soc., 7 W. 45th St., New York
 Major Andre's Journal. 2 vols. Boston Bibliophile Society Ed.

Apple Tree Bookshop, Concord, N. H.
 Graves. Lawrence and the Arabian Adventure.

Aquin Book Shop, 317 S. 12th St., St. Joseph, Mo.
 Coffey, P. Science of Logic. Vol. 1.
 Craven, T. Men of Art.
 Gaud, H. Franciscan History.
 Little, A. G. The Grey Friars in Oxford. Lond. 1892.
 Macdonnell, A. The Sons of St. Francis. Dent. 1902.
 Merejkowski. Leonardo da Vinci. Orig. ed.
 Ravennes. Mary of Jerusalem.

Archway Book Store, 47 N. 9th St., Phila., Pa.
 Arnold. Light of Asia. Lg. illus. ed.
 Quimby Manuscripts.
 Thos. Register. '32 or later.
 Simpson. In Lower Fla. Wilds.
 Eddy. Science and Health.
 Mysteries of Magic.
 Transcendental Magic.

Ardath Book Shop, 719 Forbes St., Pittsburgh
 De Leon, Daniel. Any translations.
 Eugene Sue. Any edition.
 Millikan. Physical-Biolog. Aspects Chemistry.
 Maritime Books. Any. No fiction.
 Books in Arabic (Syrian) not Syriac.

Ardmore Bookshop, Times Medical Bldg., Ardmore, Pa.
 E. A. Robinson. Tristram. 1st ed.

Argosy Book Stores, 114 E. 59th St., New York
 Peabody Museum Am. Archaeology. V. 16, no. 2.
 Wis. Archeologist. Vol. 2, no. 1.
 Review of His. Publications Rel. to Canada. Vols. 1, 3-4, 7-8, 13-14, 16, 18.
 Mich. Volunteers in Civil War. Vol. 28.
 Soldiers & Sailors Hist. Society. R. I. Ser. 1, no. 5; 2, no. 10; 14-5.
 Conn. Quarterly Mag. Vol. 12, no. 1.
 Me. Hist. & Gen. Recorder. Vol. 4, no. 3.
 Olde Ulster. Vol. 1, no. 1.
 Salem Press. His. & Gen. Record. Vol. 1, no. 3; vol. 2, no. 2.
 Genealog. Quarterly Mag. Vol. 2, nos. 1, 4; vol. 3, nos. 2, 4.
 Ill. State Hist. Society Journal. Vol. 20, no. 4.
 Jewish Quarterly Review. Vol. 10, no. 1.
 The Child's Friend. Vols. 12, no. 2; 15, no. 6; 21, no. 6; 29, nos. 3-5; 31, no. 6.
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Maryland Historical Soc. *Bulletin*. June, 1927.
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 Booksellers' Blue Book. 1914 and 1914-15.
 Brahms Letters to Yohikan Joachim.
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The New England Primer

A BIBLIOGRAPHY

by Charles F. Heartman

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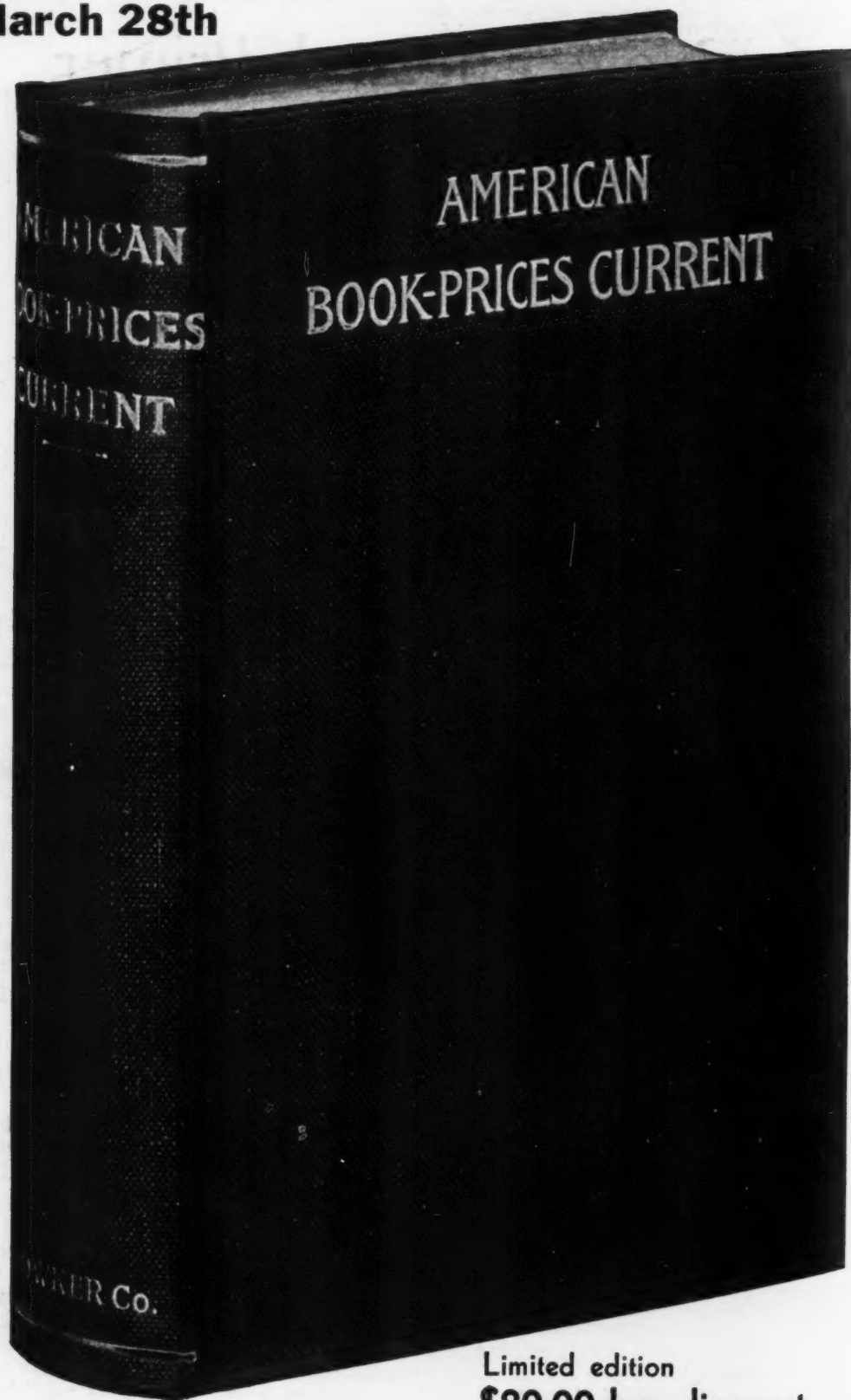
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